




**The**  
**Ella Sher**  
**Literary Agency**



Spring  
Catalogue  
2015

## authors

Victoria Álvarez (Spanish Fiction)  
Juan Aparicio Belmonte (Spanish Fiction)  
Jon Bilbao (Spanish Fiction)  
Jordi Corominas (Spanish Fiction)  
Roberto De Paz (Spanish Fiction)  
Sergio del Molino (Spanish Fiction)  
Jenn Díaz (Spanish Fiction)  
Juan Gómez Barcena (Spanish Fiction)  
María Folguera (Spanish Fiction)  
Maria Frisa (Spanish Fiction)  
Kilian Jornet (c/o Ara Llibres)  
(Spanish Non Fiction)  
Jordi Llobregat (Spanish Fiction)  
Rubén Martín Giráldez (Spanish Fiction)  
Cristina Morales (Spanish Fiction)  
Javier Moreno (Spanish Fiction)  
Daniel Moyano (Argentinean Fiction)  
Alex Oviedo (Spanish Fiction)  
Marc Pastor (Catalan Fiction)  
Daniel Pelegrín (Spanish Fiction)  
Alexis Ravelo (Spanish Fiction)  
Andrés Ressia Colino  
(Latin American Fiction, Uruguay)  
Rosa Ribas (Spanish Fiction)  
Ricard Ruiz Garzón (Spanish Fiction)  
Miguel Serrano Larraz (c/o Candaya)  
(Spanish Fiction)  
Juan Soto Ivars (Spanish Fiction)  
Eduardo Varas (Latin American Fiction, Ecuador)  
Richard Zimler (US Fiction)

## clients

2 Seas Agency, USA  
(Italy & Portugal)  
ADD Editore, Italy  
(worldwide)  
Ara Llibres, Spain  
(worldwide)  
Berla & Griffini Rights Agency, Italy  
(Spain, Latin America & Portugal)  
Editorial Salto de Página, Spain  
(worldwide)  
Edizioni E/O, Italy  
(Spain, Latin America, Portugal & Brazil)  
Fandango Libri, Italy  
(Spain, Latin America, Portugal & Brazil)  
Agentur Literatur Gudrun Hebel, Germany  
(Italy)  
SalmaiaLit, Spain  
(selection of titles for Portugal)  
Sárközy & Co. Literary Agency, Hungary  
(Italy)  
VB&M Agência Literaria, Brazil  
(Spain, Latin America, Israel, Italy & Portugal)

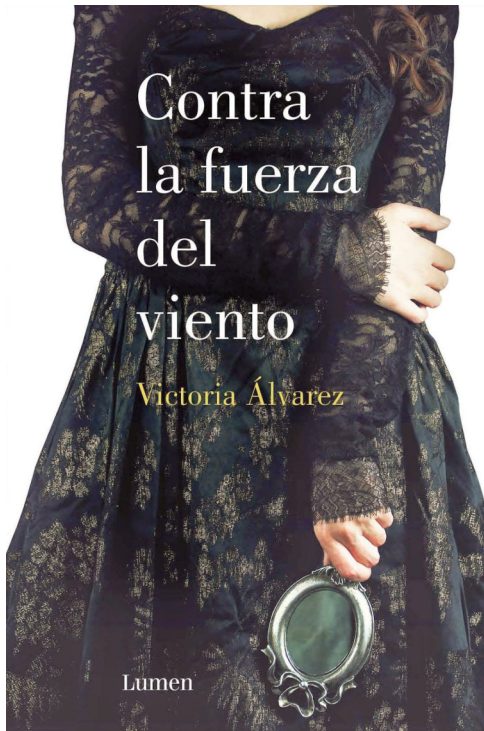
The  
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**Literary Agency**

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[facebook.com/TheEllaSherLiteraryAgency](https://facebook.com/TheEllaSherLiteraryAgency)

# Victoria Álvarez



**Victoria Álvarez** is an art historian, specializing in Literature of the XIX century and the winner of various literary prizes, among them the Torrente Ballester. Her first novel, *Hojas de dedalera* (Foxgloves Leaves), 2011, was followed by *Las Eternas* (The Eternals), in 2012. Rights to Victoria's previous novels have been sold to Italy and Germany.

## Against the Wind Contra la fuerza del viento

First Publisher:

**Editorial Lumen (Spain & Latin America)**

Details: **January 2015, 522 pages**

**E**ngland, 1905. A number of years have passed since the events narrated in *Your Name After the Rain* and life has been kind to the team of the newspaper *Dreaming Spires*. The three friends seems untouchable, until, come the end of May, they are visited by the beautiful and mysterious Miss Stirling, who lands up in town dressed in the finest clothes and with a tempting offer for them all. Alexander, Lionel and Oliver, accompanied by the off-beat Veronica, go with her to a village close to New Orleans to find out how much truth there is behind the legend of *Persephone*, a brig that sank mysteriously in the Mississippi River in 1862. Nothing remains of the ship and at first the townspeople seem reluctant to delve into the past. And yet, after within a few days the team will unravel both the tragic fate of the ship's sailors, and the truth about Miss Sterling's past...

Following on from *Your Name After the Rain*, this is the second part of Victoria Alvarez's striking saga and another demonstration of this young author's ability to throw us back, convincingly and exhilaratingly, into the nineteenth century.

## Your Name After the Rain

**Tu nombre después de la lluvia**

First Publisher:

**Editorial Lumen (Spain & Latin America)**

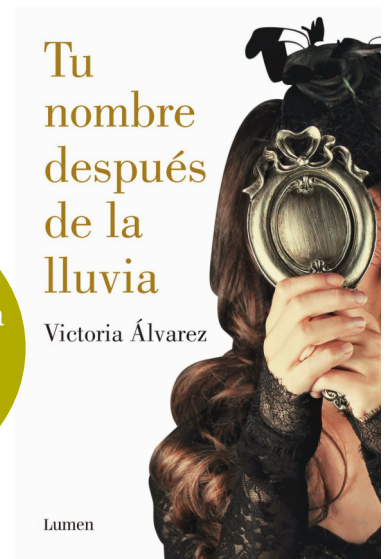
Details: **February 2014, 576 pages**

English sample available

### Heiress to The Woman in White by Wilkie Collins

Recalling the great mystery novels of the XIX century, *Your Name After the Rain* is a turn of the century mystery with all the thrill of a modern-day conspiracy.

Second  
reprint after a  
week from its  
publication





# Victoria Álvarez

## Foxgloves Leaves

### Hojas de dedalera

First Publisher:

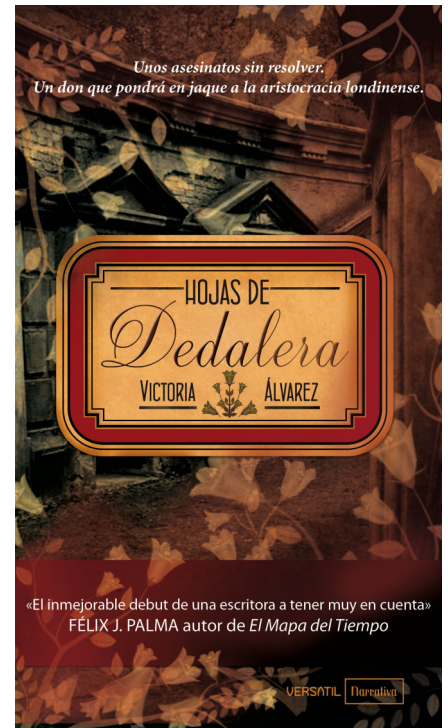
**Ediciones Versátil (Spain & Latin America)**

Details: **2011, 528 pages**

Rights sold to:

**Italy (Fanucci), Germany (Bastei Lübbe)**

**L**ondon 1888: Since when she was a child, Annabel Lovelace has been living with his uncle, the security guard of Highgate Cemetery. It is there where she discovers her extraordinary skill: she can talk to the dead, maybe thanks to her heart failure that is keeping her between life and death. Years later, a series of mysterious accidents will turn her into the most influential mezdium of the British Empire. Nevertheless, her gift will reveal secrets that should have remained untold and that will threaten the British Aristocracy. Following *The Woman in White* by Wilkie Collins and *Her Fearful Symmetry* by Audrey Niefenegger, *Foxgloves Leaves* is a reliable portrait of the Victorian society written by a young author that is already experimenting her huge success in the Spanish narrative scene.



An intriguing and unsettling star-crossed love story that will leave you breathless. Undoubtedly it confirms Victoria Alvarez as one of the best writers today, taking us to far-away fictional landscapes such as an eerie early-twentieth century Venice.



## The Eternals

First Publisher:

**Ediciones Versátil (Spain & Latin America)**

Details: **2011, 352 pages**

Rights sold to: **Germany (Bastei Lübbe)**

**V**enice, 1908. Gian Carlo Montalbano and her daughter Silvana open up a Toy Shop, "La grotta della Fenice", right in front of the old and emblematic Corsini's Toy Shop. Montalbano's toys are the last generation of automaton that can be found. Their dolls are so perfect that they seems to be made of flesh and bones. Mario Corsini step into their Toy Shop to discover the secret of their art and he strikes up with cold and intelligent Silvana. But what Mario will find out in the "Grotta della Fenice" will unleash a series of horror and death that will make the Venetian society shuddered

# Juan Gómez Bárcena

*Likeable to Roberto Bolaño's The Savage Detectives and Andrés Neuman's Traveller of the Century in its light touch on literary themes, the gifted voice and male insight, The Sky Over Lima is already being recognized as one of the most assured and inventive literary novels to come out of Spain in years*

## The Sky Over Lima

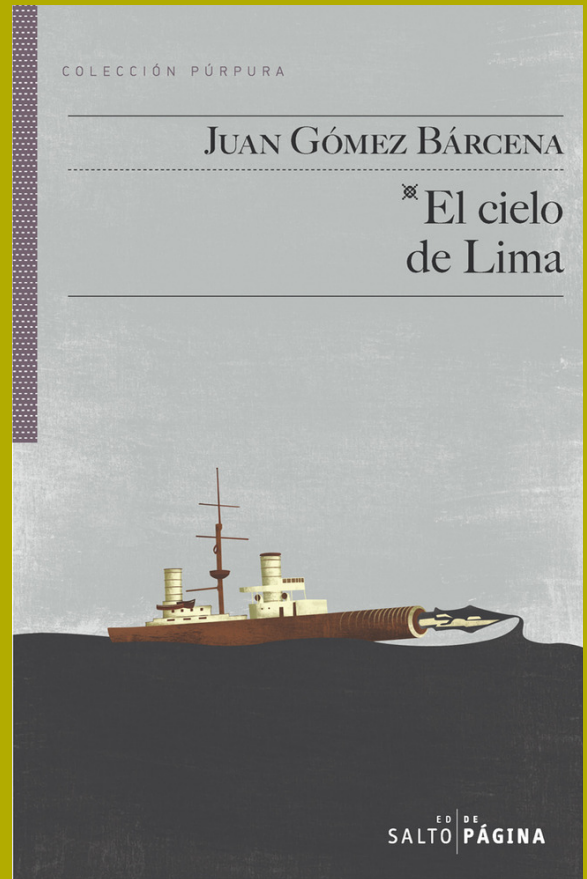
El cielo de Lima

First Publisher:

**Editorial Salto de Página  
(Spain & Latin America)**

Details: **May 2014, 320 pages**

**T**he Sky Over Lima is a wildly imaginative and vivid recreation of this powerful story, but it is also an entertaining ode to youth –in particular, the foppish youth of two turn-of-the-century rich kids, full of literary pretensions but sorely lacking in poetic sensibility. Throughout these often hilarious pages we follow José and Carlos, through the eyes of a piercingly sharp omniscient narrator, as their literary hoax unravels. From the fake bohemian taverns and garrets of Lima, to the brothels where José and Carlos will learn what stuff men and poets are made of, the novel ebbs and flows with a sure pace, all the time reminding us of the tide on which the real letters were once carried. On the way, we meet a cast unforgettable characters —Georgina, a ship rat with a taste for envelopes, the city's scribe come agony aunt, and the unceasingly perceptive narrator —and witness the prowess of a masterful voice in its own right – that of the author, Juan Gómez Bárcena.



English full translation available

Premio  
Ojo Crítico  
de Literatura  
2015

Rights sold to  
**US (Houghton Mifflin)**  
**UK (Oneworld)**  
**Italy (Frassinelli)**  
**Brazil (Alfaguara)**

**Juan Gómez Bárcena** (Santander, 1984) has a degree in History and Literature from the Complutense University of Madrid. His short stories book *Los que duermen* (Those who are asleep) was selected as one of the best first books in 2012 by *El Cultural*. He edited the anthology of young Spanish writers *Bajo treinta*. He currently lives in Madrid.

# Jon Bilbao



English sample available soon

Rights sold to:  
**World English (Hispabooks)**

**Jon Bilbao** (1972) has published "El hermano de las moscas" (Salto de Página, 2008), "Padres, hijos y primates" (Salto de Página, 2011) and "Shakespeare y la ballena blanca" (Tusquets, 2013), as well as the short stories collections 3 relatos (Nobel, 2005), Premio Asturias Joven de Narrativa; Como una historia de terror (Salto de Página, 2008), Premio Ojo Crítico de Narrativa; y Bajo el influjo del cometa (Salto de Página, 2010), Premio Tigre Juan y Premio Euskadi de Narrativa. He lives in Bilbao, where he works as a literary translator and he is currently writing his next novel.

*Jon Bilbao's wonderful literary career brilliantly reaffirms itself with this book, a perfect example of the unwritten laws of writing a novella. A close and complete work, intriguing and exciting. Nothing is in excess and nothing is missing.*

*Lluís Satorras, El País, Babelia*

## Fathers, Sons & Primates

**Padres, hijos y primates**

First Publisher:

**Editorial Salto de Pagina  
(Spain & Latin America)**

Details: **February 2011, 176 pages**

Life has not been as Joanes expected. When he was studying Engineering everybody was wishing him a brilliant future, but this has not come true. His company is about to go bankrupt. Things could change thanks to an important agreement. Under these circumstances, with the deal about to be closed, the least Joanes wants is to travel to Mexico to assist to his father in law's new wedding. Once in Rivera Maya, a hurricane alert forces them to leave the hotel and to go in the interior of the country to be safe. During the journey he comes across one of his former professors from university, who is also fleeing from the hurricane. The professor, a renowned mathematician, has a dangerous manipulating character who invites to mistrust anything he does and says. Joanes is convinced that he is the responsible for the failure of his career. And now, held in a guest house because of the hurricane, he will have the opportunity to settle accounts with him. He will be able to verify if his suspicions are true or just a sophisticated fantasy, even though for this he will need more than words.



## Shakespeare and the White Whale

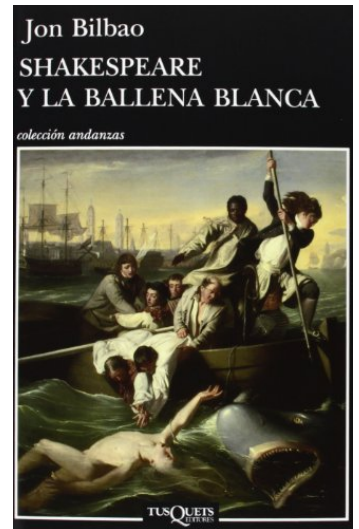
### Shakespeare y la ballena blanca

First Publisher:

**Tusquets Editores (Spain & Latin America)**

Details: **May 2013, 232 pages**

**D**id Shakespeare imagine Moby Dick two hundred and fifty years before Melville? This are the juicy and stimulating premises on which Jon Bilbao's new novel is based. In this extremely fortunate literary pastiche, full of winks, surprises and adventures, the author of Romeo and Juliet embarks on a galleon as part of an Elizabethan embassy to the Danish Court, in 1601. During the journey, the ship – which is not called Pequod but Nimrod – bumps into a hostile whale, whose back is spread with harpoons and scars. The vision of the monster causes in Shakespeare the sudden idea of writing a play. Little by little, while the whale stalks the ship and the crew tries to organize its hunt, the playwright gives shape to the plot, which includes a maniac and cripple captain – such as Richard the Third – and a ...white whale.



## Family Resemblance

### Física familiar

First Publisher:

**Editorial Salto de Página (Spain & Latin America)**

Details: **June 2014, 168 pages**

*“A magnificent book that you’ll read in one sitting”*

*“This book provides an excellent opportunity to get to know one of the most notable authors in contemporary Spanish literary”*

**A** recent widow is starting to be concerned about the structures his child makes out of Lego; coming face to face with death with a strange black dog leads a man to rethink his marital problems; two utterly different sisters compete with one another in the gruelling and demoralizing environment of a scrap ship yard in the Russian city of Murmansk; while on holiday in the Mediterranean, a man discovers the unexpected pleasures of sculpting wax teeth for his wife.... Beneath their seemingly disconnected surfaces, the stories in this collection take diverse narrative approaches to all explore one theme: the concept of family. Bilbao exposes the affection, the mysteries, and the horrors that come with family life; and gets to the heart of the family institution, exploring its limits—from the world's first family to those who have rejected any kind of personal bonds.

*“Bilbao’s language is incisive, razor-sharp and devoid of florid adornment; often the most important thing is not what is said, but what is left unsaid; what is suggested. And it’s precisely their capacity to suggest things to us that makes these small stories feel big, in all senses of the word...”*

# Jordi Corominas



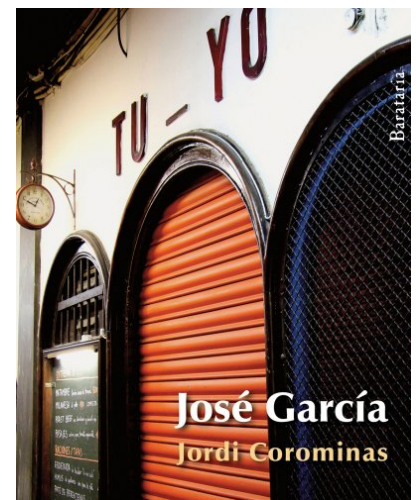
## Barcelona 1912: The Case of Enriqueta Martí

Non fiction

First Publisher:  
**Silex Ediciones (Spain & Latin America)**  
 Details: **February 2014, 258 pages**

**A**t the end of February in 1912, Barcelona was shaken by a most sensational story. The disappearance of the girl Teresita Guitart eventually uncovered the remarkable figure of Enriqueta Martí, a lowly woman who overnight became an unthinkable monstrous criminal. According to reports, Martí murdered countless children, did dodgy dealings with the city's notable families, and concocted potions of blood and guts which she kept in a mysterious chamber. The lid was blown off and a myth born; one that has survived to this day, ensuring this sinister legend—who in reality died in prison—remains alive in the collective imagination.

**Jordi Corominas i Julián** (Barcelona, 1979) is a poet, a writer and a literary critic. He published two novels in Catalan (*Una dona que sap jugar amb els peus* and *Colors*) a biography in Italian (*Macrina la Madre*, Jacabook), and he coedited the short story book "Matar en Barcelona" (Alpha Decay). As a poet, he published *Paseos simultáneos* (Vitruvio) and since 2009 he has his own project called *Loopoesía*, performance that gather together music, dance, videos, theatre and poetry. He has published two new poetry books in 2012 *Oceanografías* (Vitruvio) y *El gladiador silenciado* (Versos & Reversos). As a literary critic he writes in different magazines, such as *Revisa de Letras*, *Literaturas.com*, *Sigueleyendo*, *Culturamas*. He has a programme in the National Radio, dedicated to literature.



## José García

First Publisher:  
**Ediciones Barataria**  
**(Spain & Latin America)**  
 Details: **2012, 133 pages**

*From José García by Jordi Corominas we can extract the best value that the best literature can have: reconcile the reader with everyday routine, find the sacred and the exceptional in what is simple and trivial.*

*Fernando Clemot*

# Aixa de la Cruz

## Animal Models

### Modelos animales

First Publisher:

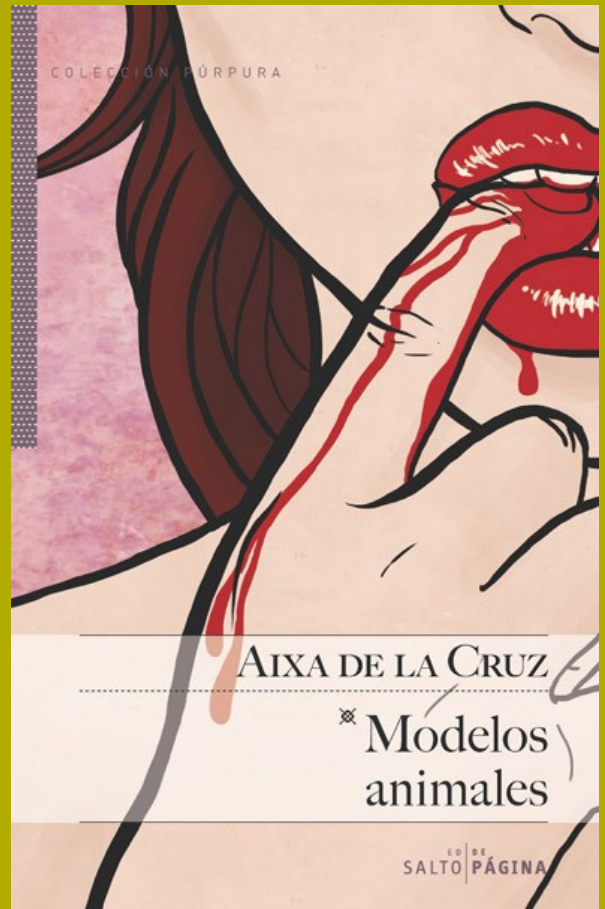
**Editorial Salto de Página  
(Spain & Latin America)**

Details: **March 2015, 144 pages**

Short stories

A playwright develops an unhealthy obsession with the leading actress in his latest work. A young woman gives birth to a child who only accepts milk powder if it's diluted with blood. A train journey unravels into two parallel worlds. A group of teenagers play online pranks until the game gets out of hand. A spin-off from the story Leonard Cohen's Famous Blue Raincoat unfolds in a desert filled with caravans and rattlesnakes. A young man with an eating disorder and gym addiction tests himself to the limits. The singer of a metal band discovers that his biggest hit has been used in the torture of prisoners.

In *Animal Models*, violence unleashes itself in unforeseen and incongruous contexts, and committed by the most unlikely characters. Routine scenarios are revealed as strange and potentially threatening: Aixa de la Cruz shows that the line between reason and sanity, between the familiar and the strange is always thinner than we think. These stories are the genesis of a serious literary talent and prose stylist.



English sample available

*“Aixa de la Cruz’s imaginative world  
is always dark and surprising...”  
Javier Calvo*

**Aixa de la Cruz** (Bilbao, 1988) is the author of the novels *Cuando fuimos los mejores* (Almuzara, 2007) y *De música ligera* (451 Editores, 2009), both finalists for the Euskadi Prize for Literature. She has also collaborated in various anthologies, *Última temporada* (Lengua de Trapo, 2013), *Bajo treinta* (Salto de página, 2013) y *Best European Fiction 2015* (Dalkey Archive, 2014), an English-language selection of Europe's best storytellers. She is currently working on her doctoral thesis on the representation of torture in television series post-September 11.



# Sergio del Molino

**Sergio del Molino** (1979) lives in Zaragoza. He has worked for almost ten years as a reporter in the Heraldo de Aragón, where he is currently writing a Sunday column.

He won the Young Literature Fiction Award of Aragón. He was shortlisted for the Francisco Casavella Award in 2011, and was chosen one of the best books of 2012 by the Spanish Booksellers Association.

## The Things Nobody Cares About

*Lo que a nadie le importa*

First Publisher:

**Literatura Penguin Random House  
(Spain & Latin America)**

Details: **September 2014, 256 pages**

Sergio del Molino has written a beautiful, intimate novel; a family portrait in which memory and the present interweave within a innovative account of his country. Spain here is depicted as being full with silences; a country in which one cannot say anything, because everything seems to have already been said.

*Unexpected comparisons are nothing but unequivocal signs of an excellent writer, capable of making what is trivial relevant, just with the power of perfect words and a brilliant style*  
**Ricardo Senabre**

**B**e quiet, I don't even want it to be you who closes my eyes.

With these words, levelled at his wife from his deathbed, eighty-year-old José Molina breaks the silence he has kept for decades. His words linger in the mind of his seventeen-year-old grandson, who, for the first time, begins to suspect that behind his stern, dry and crotchety grandfather, there lies a scarred past riddled with fear. Years later, now a grown man, this grandson will try to piece together the words that were never spoken, and to discover, in the process, what his own silences are made of.

José Molina grew up in the twenties surrounded by reams of fabric and women in an old textile shop. His childhood was broken, as much by the war as by a family founded on whispers, superstitions and female maledictions. He spent his life battling: first as a recruit on the nationalist side; and later as an assistant in El Corte Inglés, a store that he would watch transform into an empire, in Celia Gámez's Madrid.

Far from being any kind of hero, José ended up becoming one of the many survivors.



# Sergio del Molino

## The Violet Hour

La hora violeta

First Publisher:

**Mondadori (Spain & Latin America)**

Details: **March 2013, 192 pages**

Rights sold to:

**Italy (Rizzoli, pre-empted)**

**World English (Hispanbooks)**

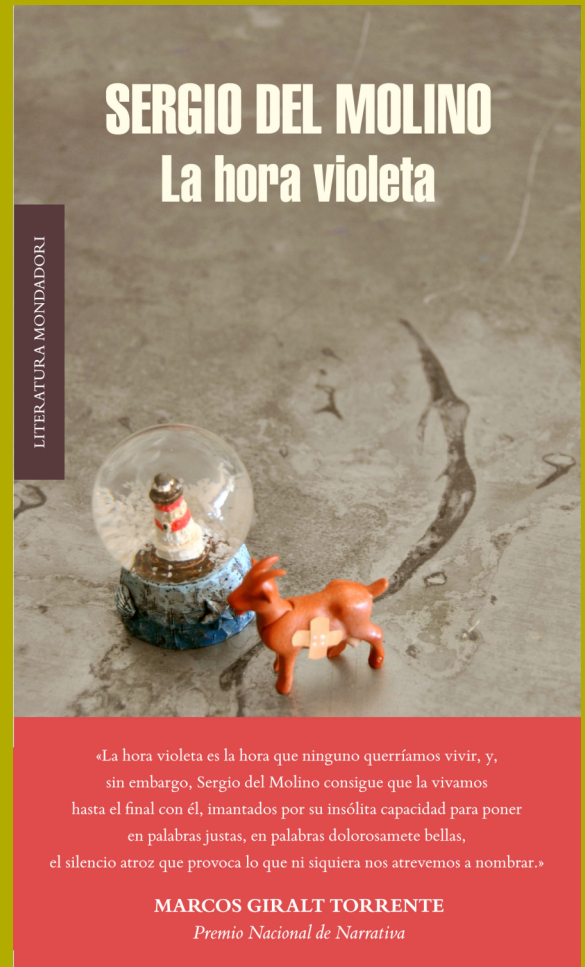
**Turkey (Kahve Yayinlari)**

Those who lose their spouse are called widowers; a son losing his parents is called an orphan. But there is no word to describe a father that loses his son. Language did not find a word for his condition. The world has not planned his existence. When Pablo died, his father converted into a nameless being, into a look to avoid, into so many clichés...When Pablo died, his father got stuck into the target of medieval maps, that unexplored portion that scary cartographers labelled with the expression: «From there on, monsters».

Since his son's death, Sergio del Molino tried to find the words that could name him and bring him back to the world, from which he felt expelled. He uses his writer's skills not to pity himself nor to show anybody an epiphany, but as a way to delimit his grief and transform his

**Premio  
Ojo Crítico  
de Literatura 2014**

**Premio  
Tigre Juan  
2014**



cries into a literary moan. La hora violeta is the love story of a father to his son. It tells about the months during which Pablo was suffering from a severe leukaemia that, a year after the diagnosis, cause his death. But it's not a book on illness and suffering.

It's book about an uninhibited and complex-less fatherhood, that goes deep into the relationship between fathers and sons and into the unlikeness of a loss. La hora violeta is not for fathers whose children are ill, but for every father, for any person able to understand a furious and irrational love, and for any reader who dares to give name to what the majority of languages preferred to omit.



# Jenn Díaz



English sample and complete synopsis available

**Jenn Díaz** (Barcelona, 1988) has been very praised by the specialized press and considered one of the rising stars in contemporary Spanish fiction. She has published "El duelo y la fiesta" (Grief and Celebration) in 2012 and "Mujer sin hijo" in 2013 (Jot Down). She has also participated in a couple of collection books. She is currently working on a new novel, while writing poetry and reviews for one of the most important magazines and newspapers in Spain.

## **Mariela**

**Es un decir**

First Publisher:

**Editorial Lumen (Spain & Latin America)**

Details: **March 2014, 164 pages**

**T**he day I turned eleven, they killed my father... The word murder stuck into my head like those big silly files that come inside the house and do not know how to get out

Mariela is about to blow the candles on her cake when she suddenly hears a shot. Then, there is just the silence of her mother and some confuse words from her grandmother, when she tries, stubbornly, to understand who killed her father and why. The memories of the Civil War are still around the village. Mariela, that skinny girl, not a child anymore but not yet a woman, step into the adults' world sneaking a look, listening behind closed doors, licking the stones of the river like they were candies. We slowly discover, side by side with her, the gaps of every life and the fatigue of having a birthday in a world where everything is just an expression, because truth hurts too much.

## Belfondo

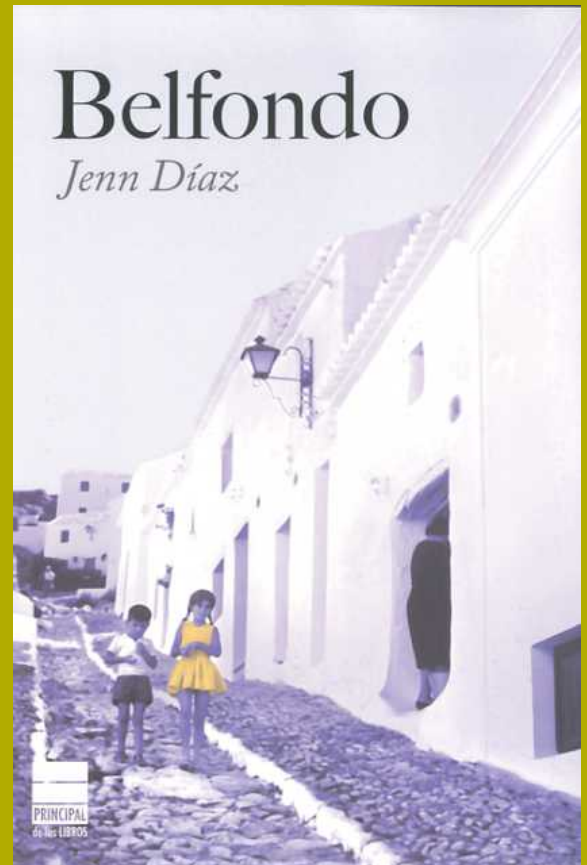
First Publisher:

**Principal de los libros  
(Spain & Latin America)**

Details: **2011, 157 pages**

Rights Sold to:

**Italy (Edizioni La Linea)**



*“Belfondo is a miracle”*

*José Antonio Muñoz  
Revista de Letras*

*“Exquisite prose”*

*José Manuel Tirado  
Librería Beta, Sevilla*

**T**ime has stopped, in the little village of Belfondo. The small town is isolated and mysterious. Its Master controls everyone's destiny: its factory gives them a job; he is telling them how to use their time. He is the Landlord and he controls everything that surrounds the village. His word his the Law. People in Belfondo do not know any other place. Their whole universe is that world from which no one has ever gone out. There is Arcadio, the Teacher, forced by the Master to teach to read and write to everybody, will-nilly. There is Horacio, the Gravedigger, who writes epitaphs for everyone in the village, to have them ready the day they die. There is Beremunda, “twenty pesetas”, the

Prostitute, beloved by every man and hated by every woman, and there is Dositeo, her brother, who is secretly in love with her. Their lives are tiny little histories that, gathered together, create an unsettling reality where everything is hidden and whispered in low voice. We are in a place where the Priest, Sontano, is a blind man who talks with the God of Belfondo, who, apart from being a woman, is of flesh and bone and different from any other god. We walk through a village in which Horacio, who has a secret library, wants to run away, no matter what. It's a reality on the periphery of the world, kept alive by a fragile balance that will come down when somebody will start asking himself questions...

# Maria Frisa



English sample and complete synopsis available

**Maria Frisa** paints a masterful and laugh-out-loud portrait of modern society from the point of view of one woman: a professional, mother and spouse. In the process, she reflects on these roles, questioning both familial and personal expectations; exposes the difficulties of reconciling personal, family and work life; and shows how easy it is to become deaf in our own relationships.

## How to Survive the Perfect Mother

**Como sobreviví a la madre de Pavlito (con uve)**

First Publisher:  
**Editorial Espasa  
(Spain & Latin America)**

Details: **January 2015, 383 pages**

Rights sold to: **Italy (pending offer)**

***This book is a self-help manual for anyone who is fighting the fat, shopping addiction, their boss, teenage children or life in general.***

**D**on't you find that wardrobes always just a little bit too small? Does "keep a secret" implicitly mean "tell my two best friends"? Have you, too, found that as much as the experts insist to the contrary, it is literally impossible to educate your kids without resorting to shouting? Have you discovered that the principal advantage of being married is that you can let things go on the shaving front? Do you prefer to believe you're bloated, or have liquid retention than admit you've just got fat?

If any of the above applies to you, you've got something in common with Maria, who, as well as being the protagonist of this novel, is a shopaholic, failed diet theorist, capable of murder if the fake's good enough, and always, always on the brink of drowning in debt.

And then there's little Pavlo's mum, of course, who this book is named after in fact. She is The-Perfect-Mother. The perfect wife. The perfect woman. Or at least that how it looks on first sight. And that's as much as we can say without giving away any spoilers.

Tragically, we all have one The-Perfect-Mother in our lives: a friend, a member of the family, an acquaintance, a workmate, one of the other mums at school... She's that woman who never seems to age, who suits every single thing she pulls out of the wardrobe, who's able to keep the house spick-and-span and who can pull of each and every job to perfection.

*First non-American to ever win  
the famous Western States 100 Race.*

# Kilian Jornet

## The Invisible Frontier

La frontera invisible

First Publisher:

**Ara Llibres (Spain & Latin America)**

Details:

**November 2013, 210 pages**

English sample available

Rights sold to:

**Italy (Rizzoli)**

**Czech Republic (Mlada Fronta)**

**Slovenia (Mojhorjeva)**

**France (Arthaud)**

**Romania (Polirom)**

**Slovakia (Mlada Fronta)**

*The most  
dominating endurance  
athlete of his generation  
The New York Times*



The death of his idol Stéphane Brosse during the first ascent in his hugely ambitious new personal project, which he calls Summits of my Life –to climb and run up to the peaks of the most spectacular mountains on the planet, including Everest, in four years- is the starting point of Kilian Jornet's new book. "If we do not dream, we are dead" An epic expedition to the Himalayas. Skiing, climbing and running without ropes and with as little equipment as possible. Without Sherpas. In winter, the most extreme, off-season period for climbing in the Himalayas. Accompanied only by two friends, both experienced climbers. Returning to the essence of climbing, risking life and limb in the mountains. A personal challenge, a crucial challenge, a human challenge. Much more than Run or Die; a way of living.

*"If we do not dream, we are dead" An epic expedition to the Himalayas*

*"If this superathlete took part in a more popular sport he would be compared to legends like Bolt, Merckx and Jordan" - El Mundo*

## Run or Die

Correr o morir

First Publisher:

**Ara Llibres (Spain & Latin America)**

Details: **2012, 200 pages**

English full translation available

Appeared in **Outdoor Magazine, Outside Magazine, Athletics Weekly (UK), Runner's Magazine, Go Trail (Brazil), South China Morning Post** and in **media all over the world**

Rights sold to:

**USA (Velo Press), Germany (Malik & National Geographic, Piper group), Japan (Runners Group), France (Outdoors Editions), Poland (Sine QuaNon), Italy (Vivalda Edizioni), Portugal (Lua de Papel, LeYa), Slovenia (Mojhorjeva), China (Xiron), Hungría (Gabo), Czech Republic (Mlada Fronta), Romania (Polirom), Bulgaria (Vakon)**



# Jordi Llobregat

## VESALIUS' SECRET

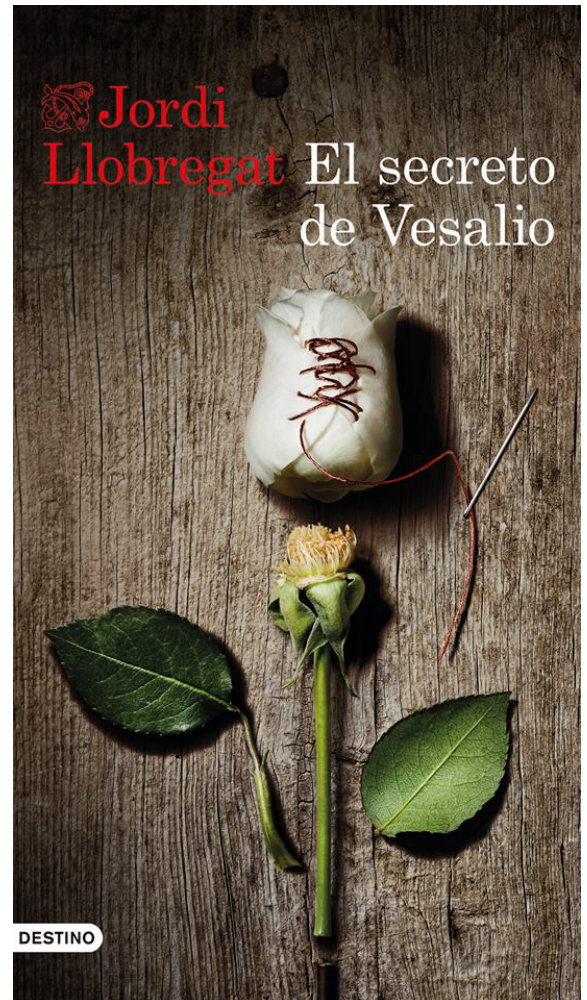
El secreto de Vesalio

First Publisher:

**Ediciones DESTINO (Spain & Latin America)**

Details: **May 19th, 2015, 540 pages**

English sample and complete synopsis available



**B**arcelona, May 1888. Just a few days after the opening of the Spain's first World's Fair, bodies, horrifically mutilated, are found. Their wounds are reminiscent of an old, long-forgotten blight on the city. Daniel Amat, a young professor of Latin at Oxford receives word that his father has died, compelling him to go back to Barcelona after years away. Once there, he finds himself drawn into the hunt for a ruthless murderer, encountering the ghosts from his troubled past on the way. Bernat Fleixa is a reporter for the Barcelona Post who is intent on uncovering the story that will make his name. In Amat, he meets with Pau Gilbert, an enigmatic medical student hiding his own secret, and together they embark on a quest to find an old anatomical manuscript that could change the history of knowledge, and which is also the murderer's object of desire.

*The secret of Vesalius is one of those books one should preferably read when it rains and storms outside, a hot chocolate with rum on the side. Jordi Llobregat knows his business and leads you into a turn of the century world of obsessed men, ambitious students and long buried family secrets that burst open. There couldn't be a better background for such a story than the baroque city of Barcelona and its many dark and poverty stricken barrios at that time. A well accomplished first novel and an engaging, scary tale!*

*Nelleke Geel, Meridiaan*

# Jordi Llobregat

*Secrets, lies and forbidden passions are played out against the tumultuous and enthralling backdrop of nineteenth-century Barcelona, where nothing is what it seems and no one is safe from their past.*

**Jordi Llobregat** (Valencia, 1971) has a passion for cities, and in particular their historical evolutions and transformations. His mother's side of the family hails from Barcelona, and his great grandfather was the owner of the forge that produced Pere Falqués' famous modernist lampposts found on the Paseo de Gracia. Barcelona becomes a character in itself in Vesaliu's Secret. Its pages are filled with nineteenth-century landmarks that today have either changed beyond recognition or no longer exist, such as el Toril, the bullring in the Barceloneta district; the Nueva Belén sanatorium; the Liric theatre; and cafes and taverns from the period ...

Jordi began writing at the age of twelve after watching the film The Man from Acapulco with Jean Paul Belmondo and Jacqueline Bisset. He currently combines writing with his work as head of a company that works on community development in cities. He is the director of the noir fiction festival, Valencia Negra. His work has been included in several short story anthologies and he is a member of the writing group, El Cuaderno Rojo.

This is his first novel.

Rights sold to:

**World English to Jon Riley at QUERCUS.** Approx publication date: Summer 2016

**German rights to Eva Schubert at BLANVALET (Random House Germany)**

**French rights to LE CHERCHE MIDI**

**Italian rights to LONGANESI (Gruppo Mauri Spagnol).**

**Brazilian rights to Cassiano Elek Machado at PLANETA Brasil**

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**Greek rights to PATAKIS Publishers**

**Hebrew rights to Ziv Lewis at KINNERET ZMORA**

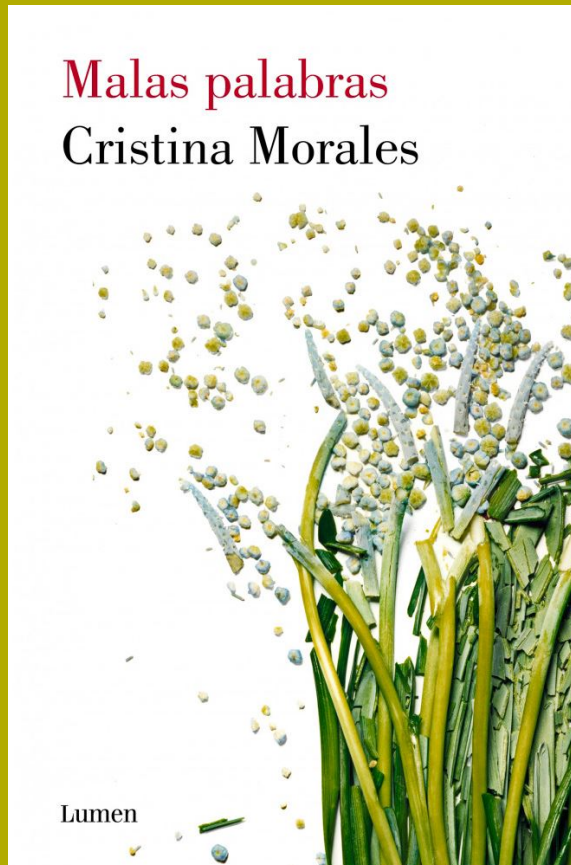
**Simplified Chinese rights to Gloria Masdeu at SHANGHAI 99**

**Complex Chinese rights (Taiwan) to DELIGHT PRESS**

**Japanese rights to SHUEISHA**

**Turkish rights to BÜYÜKADA**

# Cristina Morales



English sample available

**Cristina Morales** (1985) has a degree in International Law and works as a legal interpreter. She has written the novel, *Los combatientes* (Caballo de Troya, 2013), which won the INJUVE Prize 2012, and the story collection, *La merienda de las niñas* (Cuadernos del Vigía, 2008), which she wrote between the age of sixteen and twenty. In 2013 she was a finalist of the X Booket Short Story Prize and has been recognized as one of the most promising new voices in Spain. Her stories have appeared in *Última temporada: New Spanish Voices 1980-1988* (Lengua de Trapo, 2013), *Bajo treinta: An anthology of new Spanish writing* (Salto de Página, 2013) and *Pequeñas Resistencias 5. An Anthology of New Spanish Writing 2001-2010* (Páginas de Espuma, 2010). At the age of twenty she was a resident of the Antonio Gala Foundation for Young Artists. Cristina lives in Barcelona.

*Cristina Morales shows us, the women of the twenty-first century, how, all at once, we are both different from and the same as Teresa of Ávila; show us all the battles left for us to win. And with each word she invites us to consider that the act of writing is also necessarily an act of disobedience.*

*Marta Sanz, author of Black, Black, Black and Lección de anatomía (Anagrama)*

## Profane Words

### Malas palabras

First Publisher:

**Editorial Lumen (Spain & Latin America)**

Details: **February 2014, 190 pages**

The year is 1562 and Teresa of Ávila is lodging in the palace of Doña Luisa de la Cerda, in Toledo, Spain.

As she waits for new convent to be established, she devotes herself to the texts she has been appointed to write, and which will eventually make up *The Book of Life*, a text that must both gratify her superiors and defend her against her detractors.

But what would Teresa have written if she had been granted *carte blanche* to express her thoughts?

It's likely she would have left us a very different legacy – an uninhibited and relaxed text. *Profane Words* gives voice to a woman in her prime, one revered by some like Mother Teresa, and feared and cursed by others. On these loose sheets, written in total secrecy, Teresa speaks of the yearnings that continue to occupy her body and soul, remembers her girlhood spent reading voraciously, and shares her unique view of life. Breathing life into the saint's voice is Cristina Morales, a young Spanish author—almost as rebellious as Teresa herself—who carries us back to the sixteenth century, treating her subjects with both respect and impressive ingenuity. The result is a dazzling portrait of this iconic historical figure and a bygone time, which Morales invites us to see with new eyes.

# Daniel Moyano

## The Devil's Thrill

**El trino del diablo y otras modulaciones**

First Publisher:

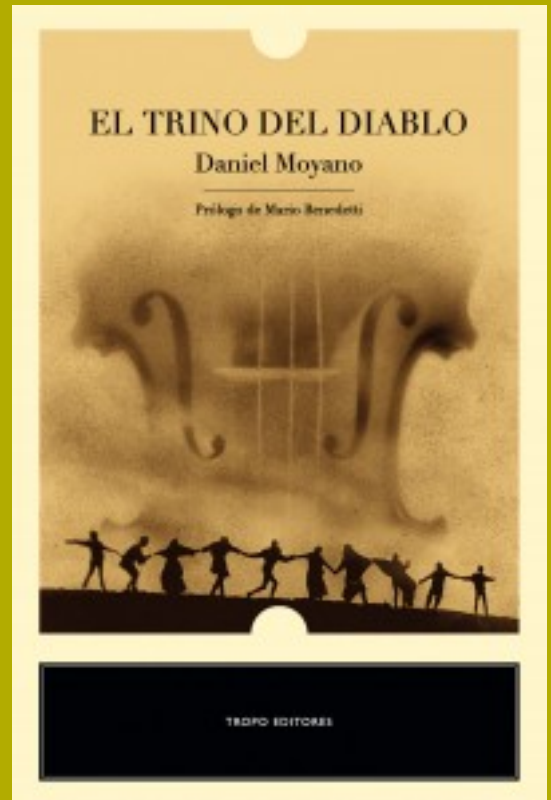
**Tropo Editores (Spain & Latin America)**

Details: **2008, 232 pages**

**Introduction by Mario Benedetti**

Rights sold to:

**Italy (Nottetempo)**



English sample available

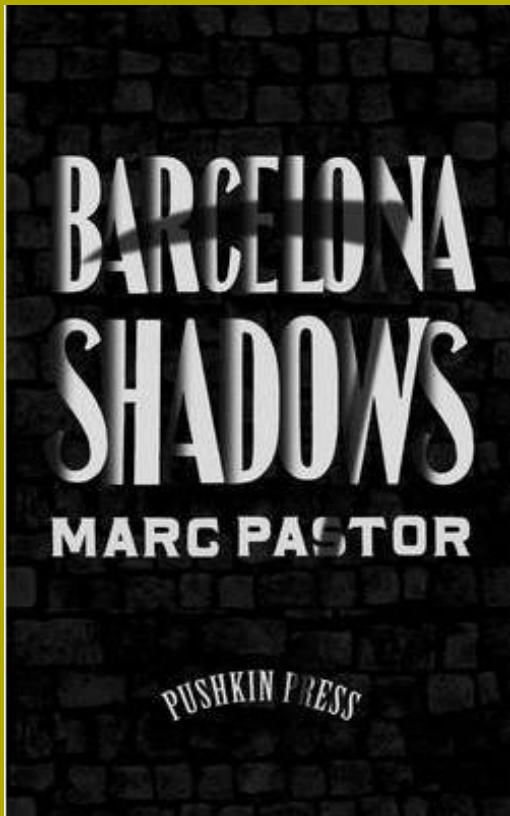
*Considered to be one of the best South American novels of the last decades, **El trino del diablo y otras modulaciones** is, first of all, a fascinating story that creates a magical atmosphere*

**I**ts main character, Triclinio the violinist, lives out of the time, in a world he barely sees, symbolizing pureness in a country spoiled by ambition and poetical madness that tries to face the violence of the power. This edition is completed with six other stories in which Moyano's impressive skills are expressed with all their strength. From "Tia Lila" to "Desde los parques" or "Tiermusik", the anecdotal detail is soon dissolved into a symbolic orchestration that brings us to the best pages written by Pavese or Kafka. Everything is music, in Moyano's prose, and these wonderful "modulations" are telling us a lot about the art of survival in a world completely alien to harmony.

**Daniel Moyano** (Buenos Aires 1930, Madrid 1992) was friend to García Márquez, Cortázar, Juan Gelman and Mario Benedetti among many other great South American writers. In 1985 he was awarded with the prestigious Juan Rulfo Award. From 1960, when "Artistas de variedades" was published, Moyano published eight short stories books and five novels.



# Marc Pastor



English full translation available

*There's a touch of Poe and Bram Stoker - but also Sherlock Holmes and Raymond Chandler. This luridly coloured Catalan novel is a mixture of Gothic horror and gritty crime. It's gruesome, creepy and hugely entertaining. - The Times*

**B**arcelona, 1917: crazy rumors are spreading in the poor El Raval district. A monster has kidnapped and assassinated several children lately. The police is powerless or does not care, as they are all sons and daughters of prostitutes who often don't even dare to report that their child has gone missing. That is, until Inspector Moisés Corvo decides not to let these "unimportant murders" go unpunished. He has quite a reputation: he fancies a drink, hanging around with prostitutes, and he believes the help of his gun and of his boxing skills is often necessary. His investigation leads him in turn to a luxury brothel called Moro's House; the Casino of l'Arrabassada, a cover-up for illegal business; pubs, theaters, an

*Our creepy storyteller is as compelling as the murderess whose monstrous crimes he chronicles... Pastor makes it all breathe effortlessly - Financial Times*

*As gripping as it is gruesome... Highly recommended - Independent*

## Barcelona Shadows

**La mala dona**

First Publisher:

**La Magrana (Spain - Catalan)**

Details: **2008, 256 pages**

Rights sold to:

**Spain (RBA Libros), Italy (Neri Pozza), Germany (Lübbe), France (Actes Sud), World English (Pushkin Press), Czech Republic (Host), Portugal (TopSeller), Korea (Nike Books), Turkey (Esen Kitap), Hungary (Libri Kiado), Poland (Czarna Owca), Brazil (Vestígio) Arcadia Motion Pictures (movie rights)**

eccentric Austrian doctor's consultations, and extremely poor houses.

Police chiefs claim there isn't any report so there should not be any investigation. Inspector Corvo and his colleague Malsano do not agree with that and go on with their research. Their inconvenient questions shed a light on the lack of responsibility the police had at the time, and the difficulties for poor people to defend themselves. Based on a true story in which a woman called 'Carrer Ponent's Vampire' was involved, this case moved Barcelona at the beginning of the 20th century. *Bad Woman* is an original and surprising novel that confirms Marc Pastor's literary talent.

# Marc Pastor

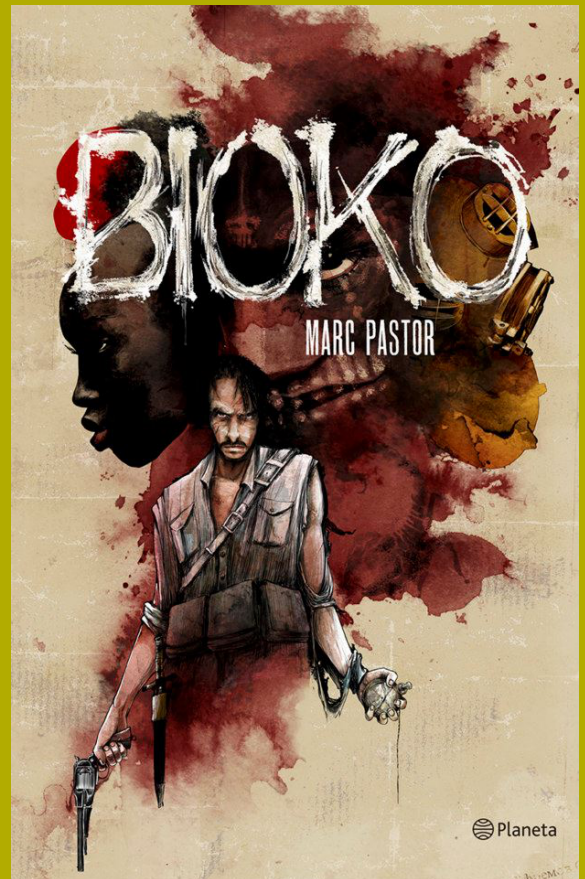
**Marc Pastor** (1977) studied criminology and crime policy, and works as a crime-scene investigator in Barcelona. He is the author of four novels: Montecristo, Barcelona Shadows, awarded the Crims de Tinta prize in 2008, L'any de la plaga and Bioko. Richly atmospheric, his work spans a range of genres, from Sci Fi to Gothic via the adventure novel. Barcelona Shadows is first book published in English.

## Bioko

First Publisher:  
**Amsterdam Llibres (Spain - Catalan)**

Details: **March 2013, 423 pages**

Rights sold to:  
**Spain & Latin America (Editorial Planeta)**  
**Italy (Neri Pozza)**  
**Poland (Bellona)**  
**Hungary (Libri Kiado)**



English sample available

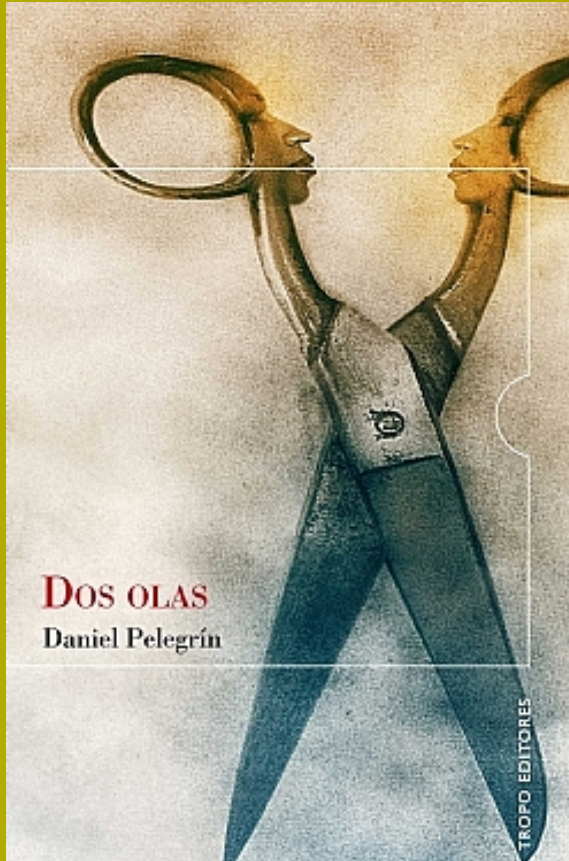
*“An exciting story where nothing is what it seems... except for the adventure”*

*Jaume Balagueró, director of REC*

**1887.** Moisés Corvo, a troubled young soldier, is sent to Fernando Poo, a small island part of the remote Spanish colony of Equatorial Guinea. The island, which once belonged to Great Britain, is not just a melting pot of European traders, but also a penal colony where Cuban and Spanish dissidents have been sent over during the years. Distrust and suspicion between settlers and natives is skin deep, and the soldiers sent to Fernando Poo (men who shall expiate their guilt away from home) must maintain order in the capital, Santa Isabel. But the savage killing of an entire tribe in the middle of the jungle turns the island into a minefield. Moisés Corvo, with the

help of a cannibal turned into a missionary, will seek after the murderers, even if this will mean facing his own comrades or the very same secretary of the Island's Governor. During his investigation, he will run into a mansion where bets on black people fighting to death are done, he will unearth hidden secrets of old settlers, he will have to find a beautiful native who is missing and he will strike up with a former Dutch coronel who claims to be a friend to Jules Verne . But in addition to all this, the island has a secret coveted by both English and Spanish... A legend says that, in the very heart of the isle, hides the material that the Atlantis used to mold time...

# Daniel Pelegrín



*Dos Olas* is set mostly in Lisbon, the city in which the greater part of it was conceived. It is constructed through the alternation of two narrative voices which complement each other throughout the book. The first voice is the fragmented narrative of Adélia, a young woman from Cabo Verde who has had to resort to a clandestine abortion and is trying to find Tiago, the only friend who can help her. Adélia's narration goes beyond the process of assimilation of a traumatic experience, and becomes a voyage to identity and recognition of her inner self in only three very intense days. Her thoughts and memories overflow in interrupted sequences, like the halting breath of an intermittent monologue. The second narrative is built along the lines of a picaresque novel, in a style that draws on pastiche, humour, and

**Daniel Pelegrín** (Murcia, Spain, 1973) is the author of *Estragos*, a novel published by Calambur in 2000, which was sponsored by a grant for literary creation awarded by the Instituto de Estudios Turolenses in Teruel, Spain. He was the guest writer at the 2002 yearly conference on literary translation held at the Casa del Traductor (Translators' House) in Tarazona, Zaragoza. Together with Blanca Cebollero Otín he has translated from Portuguese *Oscuro dominio*, a volume of poetry by Eugénio de Andrade (Hiperión, 2011). He is working on his third novel.

## Two Waves

### **Dos olas**

First Publisher:

**Tropo Editores (Spain & Latin America)**

Details: **2013, 220 pages**

eroticism. It narrates, in the first person, the life and adventures of Inês do Carmo, a black woman, from her childhood in Tavira to her mature age in Lisbon. The character has been built taking as a basis the inquisitorial process of a real person: Inês do Carmo was a slave who was persecuted by the Portuguese Inquisition, accused of witchcraft and tried in 1755, months before the great Lisbon earthquake. A dialogue is established between the two stories; there is a succession of both voices, which are united by the thread of History (Adéla is preparing a doctoral dissertation about the African slaves who were accused of witchcraft by the Inquisition). Adéla's quest and Inês do Carmo's picaresque story alternate and keep up the tension until the very end.

The  
**Ella Sher**  
**Literary Agency**

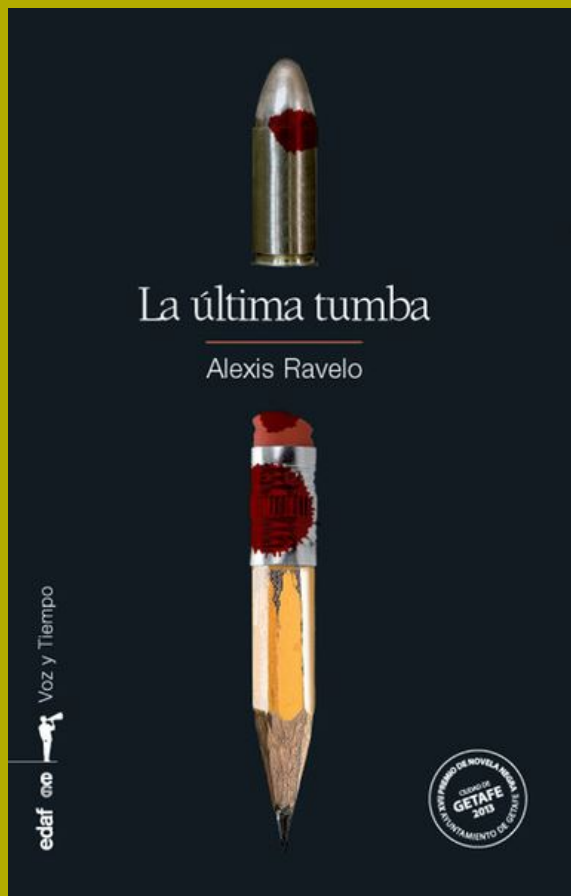
[ella@ellasher.com](mailto:ella@ellasher.com)

[twitter.com/EllaSherLitAg](https://twitter.com/EllaSherLitAg)

[facebook.com/TheEllaSherLiteraryAgency](https://facebook.com/TheEllaSherLiteraryAgency)



# Alexis Ravelo



## The Last Tomb

La última tumba

First Publisher:

**Edaf (Spain & Latin America)**

Details: **2013, 256 pages**

**Movie rights sold**

In 1988, Adrián Miranda Gil, a drug addict, was condemned to a twenty year long prison sentence for having brutally killed Diego Jiménez Darías, the assistant to an important politician. In 2011, Adrian comes out of prison and behave as a model in the rehabilitation center. But he is already preparing his vengeance. It won't take too long for him to discover that his accusation and condemnation were the result of a conspiracy in which he was the scapegoat. Little by little, Miranda will sneak into a labyrinth made of conspirators' lies, with the determined intention of digging a grave for every one of them.

**Premio  
Getafe de  
Novela Negra  
2013**

**Alexis Ravelo** (1971) is a bald writer. He was born, raised and continues to survive on a regime of beer in Las Palmas in Canary Islands. From humble beginnings, his first novel, Three Funerals for Eladio Monroy, proved to be a surprise hit. He's since written three more books with the same central character: Only the Dead, Hard Men Don't Read Poems, and Slow death. Today, he has a firm foothold in Canary Island's literary scene and is acclaimed for his style, efficient narratives and his ability to be combine thoughtfulness and deep reflection in ethically committed plots. He suspects God is on holiday.

# Alexis Ravelo

## The Pequinese Strategy

La estrategia del Pequinés

First Publisher:  
**Alrevés (Spain & Latin America)**

Details: **2013, 313 pages**

**Movie rights sold**



### Premio Hammett 2013

**E**l Rubio gave up the crime game years ago, but with his mother critically ill, he finds himself back in a world of corruption when Junior, a local cocaine dealer, proposes he holds up his top boss in the Canary Islands. To organize the assault, he has no trouble in seducing long-term unemployed Palmera, who dreams of opening a bar, and Cora, a high-class prostitute who suspects her charms waning. The Pekinese strategy refers to a ferocious display in which you take advantage of the first glimmer of your opponent's weakness

to attack and escape. And this is how it goes for the protagonists in THE PEKINESE STRATEGY when they discover that they've rattled the lion's cage and find themselves embroiled in a frantic manhunt, leaving bloody tracks in their wake. Unemployed fifty-somethings, an escort losing her touch, drug dealers, corrupt police and money launderers all have their own place in this high-voltage noir novel, a hard-hitting history of losers, and one in which the real intrigue doesn't lie with the killer.

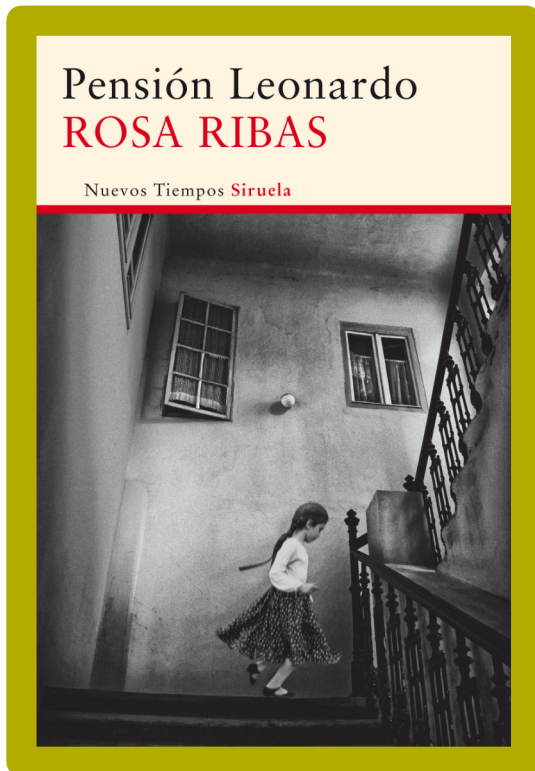
*“When a novel prevents you from getting on with your life because you're aching for a few stolen moments to go on reading it, it's a damn masterpiece of a novel.”*

*Paco Gómez Escribano*

*“A great literary work. It's genuinely honest literature. Decent, generous and human all at once. A noir novel to shed a tear to and get sentimental with on a rainy afternoon.”*

*Sebastià Serrano*

# Rosa Ribas



## Guesthouse Leonardo

**Pensión Leonardo**

First Publisher:

**Ediciones Siruela (Spain & Latin America)**

Details: **May 2015, 350 pages**

Seen through the eyes of Lali, a sharp and thoughtful girl, *Guesthouse Leonardo* is an evocative and moving portrait of a neighbourhood in Barcelona in the middle of the 1970s. It is also a beautiful coming of age story, in which the young girl learns how to become the protagonist and author of her own life.

Lali's world, as a twelve-year-old girl, is a treasure chest of stories. Stories taken from the books and comics that she shares with her friends; stories that are told on the streets of Poble Sec and in the school yard; stories told by the lodgers at *Guesthouse Leonardo*. But there are hidden stories, too: why her parents disowned their own past and don't even know the name of their grandparents; why the family

history begins with the arrival of her father in Barcelona and the founding of the guesthouse. *Guesthouse Leonardo* is a modest establishment which provides clean lodgings and square meals. It houses eight men who arrived in Barcelona fleeing the miseries of the country; all of them rootless, like Lali's own parents. Lali and her brothers' worlds pivot around the guesthouse, the place where they live and work alongside the grownups, a labyrinth of stairs and rooms, suitcases and routines, filled with of the smell of the stew pot and nocturnal noises. But Lali's innocent world will be pulled apart by the arrival of an unexpected guest and the revelation of secrets that her mother's silence had been hiding.

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**Rosa Ribas** (Barcelona, 1963) studied Spanish Language and literature at the University of Barcelona, and has lived in Frankfurt since 1991. She has written the novels: *The Flemish Painter*, *The Myopic Detective*, *Miss Fifty* and the police procedural trilogy featuring the Spanish-German superintendent, Cornelia Weber-Tejedor. With Sabine Hofmann, she co-authored the detective novels *Don dos Lenguas* (*The Whispering City*) and *El gran frío* (*The Big Freeze*), which have been successfully translated into various languages.

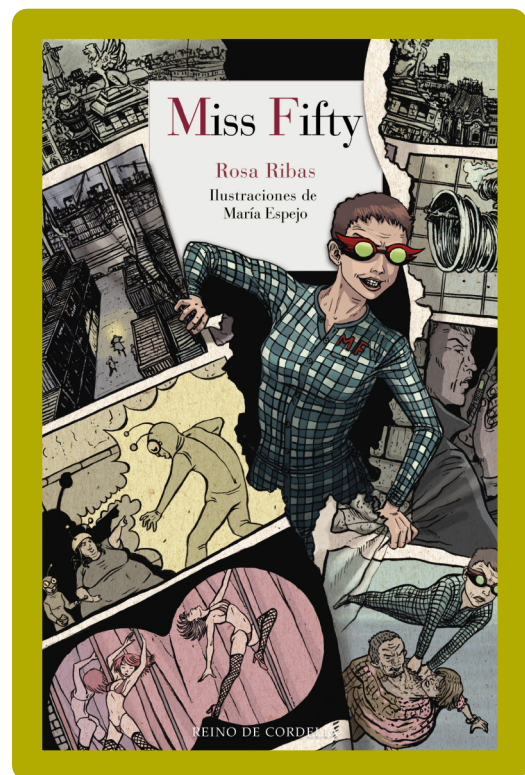
*With humour and warmth, Rosa Ribas pays literary tribute to all women affected by cancer and who have battled or are battling to beat it.*

## Miss Fifty

First Publisher:  
**Reino de Cordelia (Spain & Latin America)**

Details: **March 2015, 264 pages**

**M**arta Ferrer is a middle-aged married woman with two children and a job in the tax office in Barcelona. She has spent the last few months fighting breast cancer, which turned her world upside down. But now, finally, the treatment is drawing to an end, and she is at her last session of radiotherapy, in high spirits: that evening she'll go for dinner with her husband and they'll leave the whole nightmare behind them. And yet, something is going on ... "Did you see that?" –"What?" –"That flash of



lightning?" –"No. Are you okay? Are you okay to go on? ..." And something has changed. Marta realizes that the radiation has given her superpowers —invisibility is the first of many she'll go on discovering. From that moment on, she will have to tackle a host of super villains, all the while trying to keep her new identity a secret. And this second identity requires a new name. But what? At fifty-four years of age, she opts for... Miss Fifty.



# Rosa Ribas & Sabine Hofmann

## The Whispering City

Don de lenguas

First Publisher:

**Siruela (Spain & Latin America)**

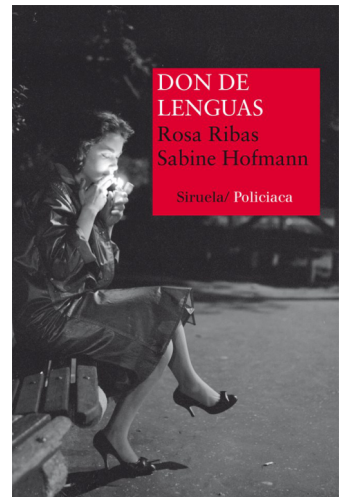
Details: **March 2013, 408 pages**

Rights sold:

**Germany, pre-empt (Rowohlt/ Kindler) , Italy (Mondadori), World English (Little Brown), France (Seuil), Tunel Publishing (Turkey), Japan (Tokyo Sogensha), US (Pegasus), Poland (pending offer).  
Movie rights sold to Tornasol Films**

**Barcelona, 1952:** General Franco's fascist government is at the height of its oppressive powers, casting a black shadow across the city. When wealthy socialite Mariona Sobrerroca is found dead in her mansion in the exclusive Tibidabo district, the police scramble to seize control of the investigation. Ana Marti Noguera,

Winner of the  
English Pen Award



Full English  
translation available

an eager young journalist, is surprised to be assigned this important story, shadowing Inspector Isidro Castro. But Ana soon realises that a bundle of strange letters unearthed at the scene point to a sequence of events dramatically different from the official version.

## The Big Chill

El gran frío

First Publisher:

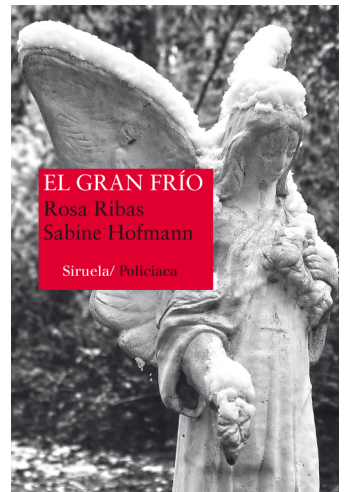
**Siruela (Spain & Latin America)**

Details: **June 2014, 312 pages**

Rights sold to: **Germany (Rowohlt)**

**February 1956.** While a polar cold front rips through Spain, intrepid journalist Ana Martí takes on a case in which popular fervour and superstition cover up a host of dark secrets. It's a bitter winter, the coldest in Spain since records began. But this doesn't stop Ana Martí, now a reporter for a popular weekly current affairs magazine, relocating from Barcelona to the remote village of Maestrazgo aragonés de Las Torres on the case of a girl on whom stigmata have begun to appear. The local priest and mayor welcome Ana with open arms; it's their hope that their "little saint", who is already inundated with appeals to perform miracles, becomes famous throughout the country. But

*"This hugely original  
thriller series is back"*  
*Marga Nelken, El Mundo*



neither Don Julián, the sceptical town overlord, nor the majority of its inhabitants share these men's sympathies towards the stranger; nor are they going to help facilitate Ana's reporting. Only Mauricio, a disabled boy regarded as the village idiot; Eugenia, a bright and peculiar girl; and the tormented landlady hosting Ana seem willing to talk to her. This is backdrop for the drama that unravels in THE BIG CHILL, a disturbing thriller that touches on some of the basest human instincts. It is, too, a vivid portrait of the harsh reality of rural Spain in the 1950s.

# Miguel Serrano

**Miguel Serrano Larraz** (Zaragoza, 1977) has a degree in Physics and in Spanish Philology. He previously published a short story collection, *Órbita* (Candaya, 2009), who brought him on the front line of writers from his generation. He published three poetry books.

## **Autopsy** **Autopsia**

First Publisher:  
**Candaya (Spain & Latin America)**

Details: **2013, 400 pages**

**T**he autopsy of a character and of a generation marked by emptiness, silence, violence and guilt. The book moves around the memory of an episode of bullying among kids in the school. The main character remembers when he and a friend fooled around with one of the young girls in school. He never got to know anything about her and he now thinks he ruined her life. So he goes through all the violence episodes that marked his life, at every step: bullying among young kids, urban tribes of his adolescence, and violence in relationships, literature, family and friendship. The novel is the portrait of a whole generation, that generation who first had access to the Internet and started to widen private myths to make them public.

It is a reflection on guilt, vengeance, fatherhood, on the difficulties of becoming established in a small city...but it is also a book on the appropriation of someone else's experiences, a reflection on social networks, idols and anonymous characters that trace and destroy our sentimental education at the same time.



*“Bolaño has an heir”*  
*Julio José Ordovás*

*“A prominent and powerful way of writing, and a memorable audacity in what Miguel Serrano wants to say”*  
*Ricardo Menéndez Salmón.*

*“A great discover that finally gave my untamed readings a meaning”*  
*Miguel Espigado, Quimera*

# Juan Soto Ivars illustrated by María Serrano

**Juan Soto Ivars** (Águilas, Murcia, 1985) is a writer and journalist. He is the author of the novels *Ajedrez para un detective novato* (Premio Ateneo Joven de Sevilla de Novela 2013), *Siberia* (Premio Tormenta best newcomer author 2012) o *La conjetura de Perelman* (2011). He writes a weekly column in *El Confidencial*.



## Showering Not Permitted! ¡Prohibida la ducha!

First Publisher:

**Ediciones Siruela (Spain & Latin America)**

Details: **May 2015, 158 pages**

Young Adults

**I**n this madcap novel, a group of shower-and-soap-shy boys will come to learn that a world without washing is not as appealing as they first thought.

Ever since he was a little boy, people have nagged inventor Edward Lacoste to take a shower, brush his teeth and tidy up his laboratory. Ever resistant to the idea, he created Pestor, a parallel universe where all the normal standards of hygiene are turned on their head –and there he happily resides. But Edward made a mistake, and left the lab door on Earth open. Now the twins Juan and Paco and their friends have accidentally tele-transported themselves to Pestor. They've got to get back home!

But this parallel universe has transfixed each of the boys in their own way. Mar, the big strong one, has joined the circus. Pablo, the bright spark, has taken over a robot factory. Miguel, the sportsman, has become an adventurer and gone in search of a magic fruit to cure his father's illness. Uma, the show-off, has found some new sophisticated and kindly friends who deep down are hiding dark, devious intentions. ¿Can the twins Juan and Paco bring the group of friends back together and convince them to return to the world where they belong?

The  
**Ella Sher**  
**Literary Agency**

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## **Brazil**

**Villas-Boas & Moss Literary Agency**

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# Victoria Álvarez

First Publisher:  
**Lumen**  
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Details:  
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**Victoria Álvarez** is an art historian, specializing in Literature of the XIX century and the winner of various literary prizes, among them the Torrente Ballester. Her first novel, *Hojas de dedalera* (Foxgloves Leaves), 2011, was followed by *Las Eternas* (The Eternals), in 2012. Rights to Victoria's previous novels have been sold to Italy and Germany.

Second  
reprint after  
a week from its  
publication

Once upon a time in Ireland...

**J**anuary 1903. Professor Quills, a brilliant and withdrawn scientist, returns to his home in Oxford having attended a conference in London; Oliver Saunders, young and diligent, works in his tiny garret at Balliol College, surrounded by dictionaries and Gothic novels; Lionel Lennox, who loves the good life and easy women, is in Egypt, ready to desecrate the ancient grave of a princess to steal a relic of great value.

The men have little in common but an interest in a new science that explores the afterlife...Soon, their desire to know what lies beyond will take them to Ireland, a land of legends, where stones have a story to tell and the sound of rain mingles with the weeping of women.

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# Joan Gómez Bárcena

## The Sky Over Lima El cielo de Lima

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Italy (Frassinelli).**

**Juan Gómez Barcena** (Santander, 1984) has a degree in History and Literature from the Complutense University of Madrid. His short stories book *Los que duermen* (Those who are asleep) was selected as one of the best first books in 2012 by *El Cultural*. He edited the anthology of young Spanish writers *Bajo treinta*. He currently lives in Madrid.

US rights sold to  
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*“With this book, Gómez Bárcena has shown himself to be among the most promising contemporary authors. A delightful read...”*

*Txani Rodríguez, **Pompas de papel.***

The *Sky Over Lima* is a wildly imaginative and vivid recreation of this powerful story, but it is also an entertaining ode to youth—in particular, the foppish youth of two turn-of-the-century rich kids, full of literary pretensions but sorely lacking in poetic sensibility. Throughout these often hilarious pages we follow José and Carlos, through the eyes of a piercingly sharp omniscient narrator, as their literary hoax unravels. From the fake bohemian taverns and garrets of Lima, to the brothels where José and Carlos will learn what stuff men and poets are made of, the novel ebbs and flows with a sure pace, all the time reminding us of the tide on which the real letters were once carried. On the way, we meet a cast of unforgettable characters—Georgina, a ship rat with a taste for envelopes, the city’s scribe come agony aunt, and the unceasingly perceptive narrator—and witness the prowess of a masterful voice in its own right—that of the author, Juan Gómez Bárcena.