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The
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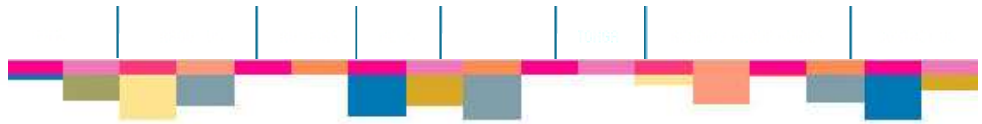
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Tonga Books is an imprint of Europa Editions.

Titles published under the **Tonga** imprint will all be selected by prominent contemporary writers. The first titles have been chosen and edited by the author Alice Sebold.

Tonga Books is characterized by strong narrative voice and story, and solid, well-written prose. Tonga is unafraid of darker material, uninterested in cleverness for the sake of cleverness, and passionate about depth of character. Among other things, Tonga hopes to cultivate the sort of cutting edge voices that go overlooked by larger publishing houses.

The goal with **Tonga Books**, as has always been the goal with Europa Editions, is to publish quality literature in editions that are appealing and distinctive. The imprint will serve both new and established writers by publishing their work in quality paperback editions that will be similar in style and feel to Europa Editions paperbacks. However, **Tonga Books** cover design will feature original illustrations, giving the imprint a unique look.

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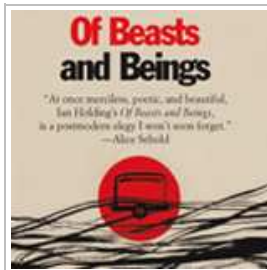
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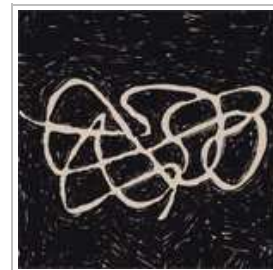
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Of Beasts and Beings
[Ian Holding](#)

In this evocative novel, Holding asks essential questions about personal responsibility, choice, and truth.



You Deserve Nothing
[Alexander Maksik](#)

Set in Paris, at an international high school catering to the sons and daughters of wealthy, influential families, You Deserve Nothing is a gripping story of power, idealism, and morality.

2 books in Tonga

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WICHITA

Thad Ziolkowski

Tonga Books, 2012

Lewis Chopik has at last graduated from Columbia University. Having been dumped by his girlfriend and in flight from the pressures exerted by his ambitious professor father, Lewis returns to Wichita in search of respite at the home of his New-Ager mother, Abby. But when Abby picks Lewis up from the airport, she reveals that she's starting a storm-chasing business then passes Lewis a graduation gift of \$5000 in cash, which turns out to be the proceeds of a feminist Ponzi scheme called The Birthday Party. Lewis soon learns that his mother is also indulging a polyamorous lifestyle. One of her boyfriends, a chemist and professor of "futures studies," lives in a tent in the yard and has a drug lab in the basement. Another unexpected arrival is Seth, Lewis's charismatic yet troubling bi-polar younger brother. Seth is back home to unveil the new tattoo emblazoned on his chest that reads, *In Loving Memory of Seth Chopik*. Things begin to resemble the land of Oz more than Wichita, when Lewis, while minding Seth, joins Abby in the Flint Hills on a storm-chase with her first client.

A story by turns comic and ominous, written in prose that is supple and precise, *Wichita* explores the bonds of brotherhood and the fortunes of a family riven by competing notions of how—and why—to live.

Praise for Wichita

"Flat out intelligence, lucid prose, and a stunning sense of American tragedy, make Thad Ziolkowski's *WICHITA* a wild ride of a read and the perfect storm of a book." —**Alice Sebold**

"This book beautifully and often hilariously and sometimes movingly reminded me what a powerfully strange place America is...If Ken Kesey and Wallace Stegner and Nick Hornby had collaborated on a novel, it would be something like *Wichita*." —**Kurt Andersen**

"The world of *Wichita* is rich, subtle and funny. Thad Ziolkowski has created some vital characters who subvert our expectations in the most delightful and human ways...This is a truly striking novel." —**Sam Lipsyte**

"*Wichita* is a wise, funny and haunting story of our time. Illuminated by Ziolkowski's particular wit and brilliance, the book give us a sense of family as a conspiracy of improvised myths. Fasten your seatbelts: Abby, Lewis and Seth are going to take you into the eye of the storm." —**Susanna Moore**

About the Author

Thad Ziolkowski's poetry has appeared in *Sulfur*, *Mandorla*, *O-blek*, *Lingo*, and *Talisman*, among other journals. His work was included in *An Anthology of (American) Poets* (Talisman Books, 1998) and *Writing from the New Coast* (O-blek Editions, 1993). His chapbooks include *Dream Works* (Bill Maynes Books, 1996) and *Terminal B* (Fractional Currency, 1990). He was a staff reviewer for *Artforum Magazine* for almost a decade, and his non-fiction has appeared in *Slate*, *Bookforum*, *Index*, *Travel & Leisure*, and *The Village Voice*. An account of his surfer boyhood in Melbourne Beach, Florida, *On a Wave* was published in 2002 by Grove/Atlantic and was a finalist for the PEN/Martha Albrand Award in 2003.

TREASURE ISLAND!!!

Sara Levine

Tonga Books, 2012

When a twenty-five-year-old woman reads Robert Louis Stevenson's classic boys' book, she decides she must Change Her Life. Eventually, her preoccupation with said classic will lead her to break the law, lose her job, murder a parrot, and drastically strain all bonds to those she holds dear. The novel slyly hijacks the salty language of boys' adventure fiction to depict a woman's attempt to control her life. It is also laugh-out-loud funny.

"Treasure Island!!! is undeniable: insane, hilarious and irreverent. When someone spikes your rum cocktail you want it to have the punch and the smooth finish that this novel does."—Alice Sebold, author of *The Lovely Bones*

"What an awesome book...Levine captures something at the core of the yearning we all have, especially today. Truly funny, joyous, unexpected, non-obvious—and wrong in all the right ways. A blast."—David Wain

Treasure Island!!! is a thoroughly original and unforgettable work...Reading it will make the time fly delightfully by. I recommend you do so at once."—Karen Joy Fowler, author of *The Jane Austen Book Club*

"Sara Levine is an acute observer of suburban family life and her voice is a wild ride; rocket-fast and all wit with real insight tucked inside the zingers."—Aimee Bender

"Had Grace Paley spent her youth hanging out with Larry David, listening to the Ramones, and reading Stanley Elkin, she'd have probably written something like *Treasure Island!!!*. It's fast-paced and intimate, as warm at its center as its surface is mean, and funny, funny, funny. I love it. By the end of next week, I'll have read it three times."—Adam Levin, author of *The Instructions*

“Sara Levine has a gift for being outrageous and hilarious. Is there nothing sacred, has she no shame? Apparently not, thank heaven.”—Phillip Lopate

“*Treasure Island!!!* is outrageous, surprising, frightening, and funny, funny, funny—a hip grandchild of Poe, Nabokov and Peanuts’ Lucy Van Pelt.”—Mark O’Donnell, author of *Getting Over Homer*

“Sara Levine’s sardonic amusements engage and horrify. This is comedy as guillotine. If you are brave you may want to put your head in it.”—Jesse Ball, author of *The Curfew* and *Samedi, the Deafness*

Here I must confess an error. Back in August, I listed this book as a memoir...I mistook the time-honored fiction-in-the-voice-of-a-quirky-narrator as the real thing. In fact, Levine...has crafted a sassy first novel about a woman needing a life fix who hooks onto Robert Louis Stevenson’s *Treasure Island* as her salvation. After all, there’s so much to learn from hero Jim Hawkins: courage, resolution...and horn-blowing. Clearly, among other things, this rather spoofs the whole heal-myself memoir genre—and I got taken. I really do like this better as fiction, and since Alice Sebold liked it, too, selecting it for publication, you can’t go wrong.”—Barbara Hoffert, Prepub Alert (*Library Journal*)

“Are there really heroines so ardent and stubborn, plucky and misguided as the narrator of this novel? Dear writer, pray tell me *yes!* *Treasure Island!!!* deserves every one of its exclamation marks.”—Jim Krusoe, author of *Toward You*

“Slightly deranged and marvelous.”—Marcy Dermansky, author of *Bad Marie*

Sara is Chair of the Writing Program at The School of the Art Institute of Chicago. Her stories have appeared in *The Iowa Review*, *Nerve*, *Conjunctions*, *Necessary Fiction*, *Sonora Review*, and other magazines. She won a 2008 Bridport Prize for Fiction, a Special Mention in *The Pushcart Anthology*, and three citations in *The Best American Essays*. Her writing has been anthologized in *Best of Fence: The First Nine Years* and *The Touchstone Anthology of Creative Nonfiction: 1970 to the Present*.

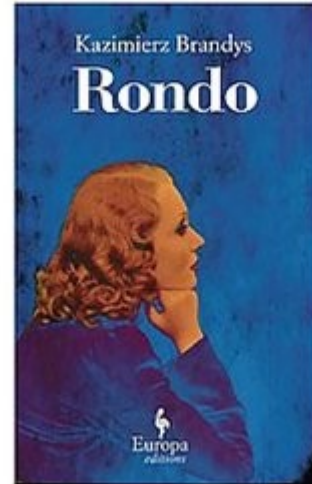
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RONDO

Kazimierz Brandys

World English – Europa Editions, 400 pages
Italian – Edizioni e/o, 390 pages



Rights sold to: **Acantilado** (World Spanish)

In a polemical letter to a magazine editor, Tom contests an article's portrayal of his time as a resistance fighter during WWII. Rumored at the time to be the illegitimate son of Poland's revered Marshal Pilsudski, Tom abruptly found himself the symbolic heir to Polish nationalism when German forces occupy Warsaw. In his efforts to win the affections of a leading actress of the Warsaw stage, and to protect her from the dangers of the real Resistance, he conceived of an imaginary political cadre, "Rondo" and conscripted his beloved actress into it. The idea is innocent at first, but through its own comic momentum, Rondo becomes a major force in the Polish underground. As Tom is drawn into the internal politics of the Resistance, the results are disastrous.

In Rondo, a modern classic of European literature Brandys gives us a compelling wartime narrative and an eloquent statement about political and personal exile suffused with a passionate, anecdotal warmth. One of the century's great literary figures, Brandys's voice has "quickened the conscience and enriched the writing of the twentieth century." (Time)

Kazimierz Brandys was born in Poland in 1916. He was awarded numerous prizes, including the Jurzykowski (1982), Prato-Europa (1986) and Ignatio Silone (1986). Brandys was made a member of the French Order of Fine Arts and Literature in 1993. He died in France in 2000.

Catalan, Portuguese, Brazilian and Latinamerican rights available. Please contact The Ella Sher Literary Agency, ella@ellasher.com

GAIA MANZINI

LA SCOMPARSA DI LAUREEN ARMSTRONG

(The disappearance of Laureen Armstrong)

Fandango, 224, January 2012

A dense and dry novel, a prose that never loses control, and that forces us to wonder whether, as Baudrillard wrote, stars don't shine for their talent, but for their absence...

There is no trace of Laureen Armstrong, except for the few, imperceptible clues left in her latest film. One of the brightest movie stars vanishes suddenly from the limelight, and no one can say where she has gone – is it a voluntary exile laden with mystery? Eva Loi, her young Italian dubber, is upset by the news on a restless, strange day, on which she happens to be asking herself about her own life, her past, and Vittorio, the man at her side to whom she feels she is increasingly inadequate. Suddenly, she has no more films to dub, no expressions to imitate, no distractions to make her grey existence shine. There is only a cold return to reality, and to a past that has never been completely removed. Although she would be unable to put it into words, this journey in the past marks a descent towards something dark and indefinable. In that darkness, she crosses paths with her mother, Ella – an out-of-the-ordinary woman, quite different from Eva: restless, mysterious, and suffering with leukaemia. The only thing bringing them together appears to be the compatibility of her bone marrow to donate – as well as their story. Ella, like Laureen, unsatisfied with her family life, had also attempted to disappear into the void, hiding out in Berlin. It was 1989, the autumn that the Wall was falling. There, she left the birth of a relationships and a friendships that, twenty years later, Eva will try to reconstruct.

“A sharp writing that does not sink in, but scratches; that does not seek special effects but leaves the disquiet of uncertainty.”

Corriere della Sera

“Writing that is material but quick, raw. The short-story form perfectly interprets the crumbling of the contemporary family.”

L'Unità

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Fandango Libri

Nudo di Famiglia

(Family Nude)

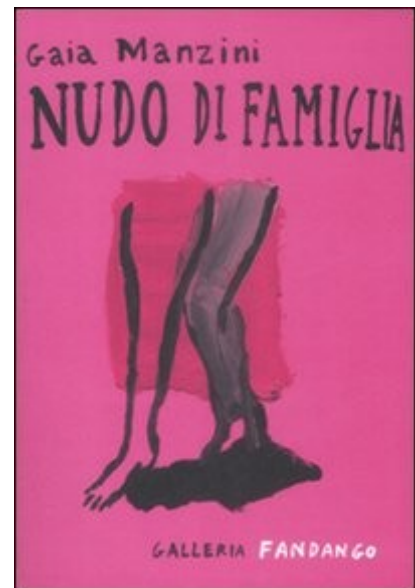
Gaia Manzini

192 pages

FINALIST at the PREMIO CHIARA 2009

“A new and ruthless study of family life.”
Marie Claire

“A sweeping fresco, baring it all.”
Corriere della Sera



It all starts with the old grandmother Ada, who decides to rebel against what seems an inevitable destiny, as her bed becomes a sea, a sea whose sounds and smells Gaia Manzini brings to life. An intimate and ruthless story of the contemporary family: traditions, rites, rules and abuse. In this collection of short stories that you just can't put down, the family is a black hole in which pre-established rules are subverted, the venue of all contradictions and the origin of all our weaknesses.

We see how the image of an ideal family can only be achieved by paying the terrible price of utter indifference. The union of a couple can be determined by a stranger, looking on as attentively as an entomologist. Incest can even be a happy and sought after “first time”. Death may arrive like a refreshing swim, expressing instinct of freedom that duties had kept buried, but not forever. Gaia Manzini brings together fifteen stories of different families, composed as part of a larger picture, a family nude.

Gaia Manzini was born in 1974 in Milan, where she lives and works in an advertising agency, as well as writing for various magazines. Her short stories have been published in *Nuovi Argomenti*.

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FRANCESCA COMENCINI

FAMIGLIE

(Families)

Fandango Libri, April 2011
256 pages

Ada is an extraordinary woman. Generous, passionate, fulfilled by her role as mother of two, Stella and Taos, that she had from a previous relationship.

Daniele, her partner, works in cinema. He has failed to get along with the two children, especially with 20-year-old Taos.

Fragile, sensitive Taos is studying by day but working at night to maintain his independence. Through his night job he meets Antonio, a guard who lives almost hidden, as if he was carrying a sense of guilt that leads him to hide.

It is within this scenario that the lives of Ada's two children unfold. Taos slowly discovers life with its disappointments and truths, and

with his sincerity he manages to rouse the men around him, including

Daniele, with whom he will gradually manage to build an important relationship, while Stella dreams to become an actress, and at the same time she has a complicated life made of disagreements, hopes, not corresponded love and a virtual friendship with Vera, an adopted girl.

Filippo and Giovanna are a Catholic family who educated Vera with care and affection until one day she runs away and joins a sect of fundamentalists. Giovanna, with all the love of a wounded mother, will try to bring her back home.

Francesca Comencini's new and powerful novel explores enlarged, unconventional families, with a tender, empathetic, but never compassionate attitude. It is a powerful and original fresco of families' bonds in a country that still today considers family as an untouchable world sanctioned by marriage and blood relationships.

Francesca Comencini was born in Rome, where she now lives, after living for 20 years in Paris. She has written and directed documentaries and films, including *Pianoforte*, *Le parole di mio padre*, *Ritratto di Elsa Morante*, *Carlo Giuliani, ragazzo*, *Mi piace lavorare*, *mobbing*, *A casa nostra*, *In fabbrica* and *Lo spazio bianco*.

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Fandango Libri

Tuttalpiù muoio

(At worst, I'll die)

Albinati&Timi

442 pages, 2008

In his new work, written with Filippo Timi, Edoardo Albinati follows his affection for beyond-genre narration to its logical extreme, searching for a kind of fiction meant to reproduce a sense of extreme realism and absolute precision while dealing with existence, revealing life "as such", with no fictional frames limiting its rhythm.

The novel tells the story of Filo, a beautiful loser that is a half-blind stammering poor gay, an extremely energetic man full of humour, wishing to escape his small village in Umbria while fighting against his constant hunger for love, sex and food. In a ferocious prose reminiscent of Roddy Doyle, and portraying a character resembling at the same time the Elephant Man and Huckleberry Finn, the book results in a daring, impudent, funny, moving and brutal narration. Albinati's almost automatic reproduction of Timi's thoughts and voice is enriched by a constant replacement of the authors' mutual roles, from body to mind, director to actor, style to content.

Previous works by **Edoardo Albinati** include *Maggio Selvaggio* (Mondadori 1999); *19* (Mondadori 2001); *Il ritorno*; (Mondadori 2002); *Svenimenti* (Einaudi 2004, Premio Viareggio). **Filippo Timi**, an actor working for the Giorgio Barberio Corsetti Company, received the Ubu Prize as best young actor in 2004. This is his first novel.

"When you finish the book, a strange emotion remains with you."

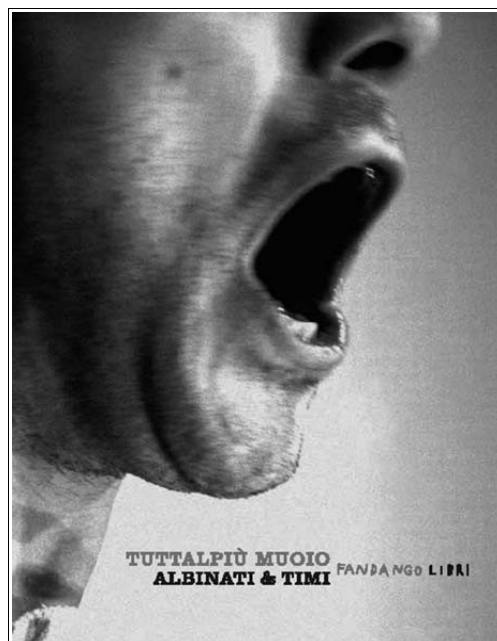
Rolling Stone

"Sometime there's a such enthusiasm behind a book that you have to buzz at your friends home and shout: please, come on, you must buy *Tuttalpiù muoio* as soon as possible."

Marco Lodoli, *la Repubblica*

"A novel full of life and energy."

Carla Benedetti, *L'espresso*



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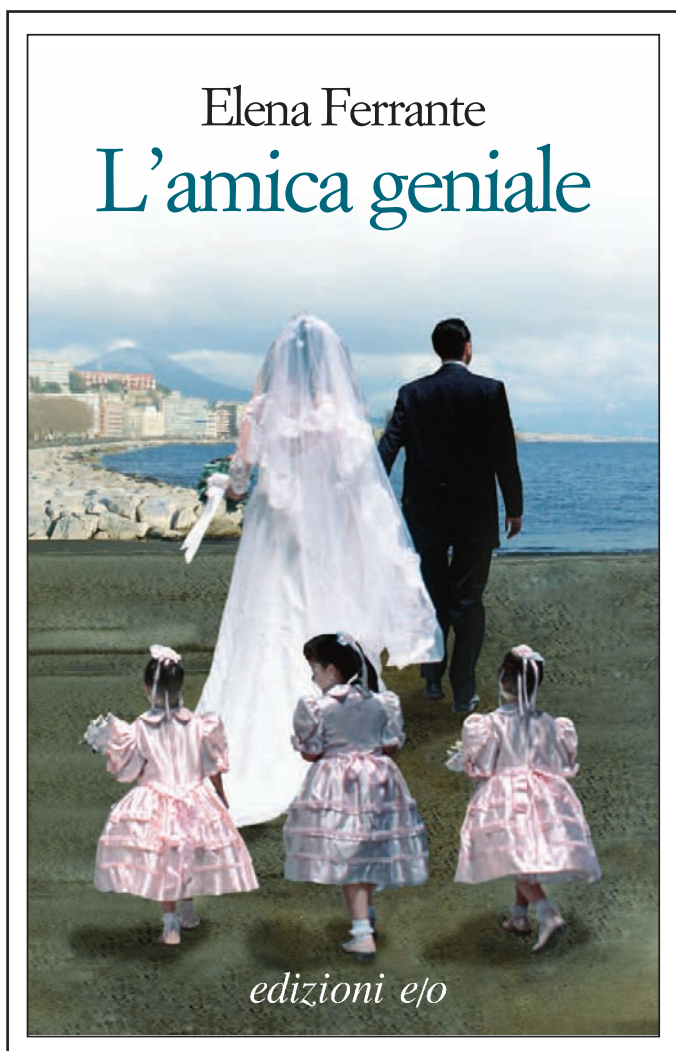
Novità novembre 2011

Elena Ferrante L'amica geniale

pp. 400 euro 19,50 - cod. 978-88-6632-032-6

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Collana Dal Mondo



Napoli fine anni Cinquanta: la lotta feroce di maschi e femmine, ognuno con i propri mezzi, per uscire dalla miseria, trionfare nel rione oppure uscirne, sposandosi "bene", studiando, facendo i soldi, salendo sul treno del boom economico con ogni mezzo, alleandosi o distruggendo gli altri, in una girandola di colpi di scena.

Chi è più libera, Lila o Elena? Chi vince? Chi è geniale?

E tra gli altri magnifici personaggi di questa storia corale quali si creano un proprio destino e quali invece sono marionette di un gioco più grande?

Il racconto insuperabile dell'amicizia difficile tra Elena e Lila, nella quale si intrecciano continuamente solidarietà, invidia e competizione, dipendenza e tentativi di allontanamento, con momenti di una dolcezza struggente.

Provate a leggere questo libro e vorrete che non finisca mai!

Elena Ferrante è autrice di un romanzo di grande successo, *L'amore molesto*, da cui Mario Martone ha tratto il film omonimo.

Dal romanzo successivo, *I giorni dell'abbandono*, è stata realizzata la pellicola di Roberto Faenza. Nel volume *La frantumaglia* racconta la sua esperienza di scrittrice.

Nel 2006 le Edizioni E/O hanno pubblicato *La figlia oscura* e nel 2007 *La spiaggia di notte*.

**Il capolavoro di Elena Ferrante.
Campagna stampa sulle principali testate nazionali.
Veicolazione di un estratto con il Venerdì di Repubblica.
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Cara libraia, caro libraio,

Elena Ferrante, con il suo nuovo romanzo, torna a sorprenderci, a spiazzarci, **regalandoci una narrazione-fiume cui ci si affida, come quando si fa un viaggio, con un tale piacevole agio, con un tale intenso coinvolgimento, che la meta più è lontana e meglio è.** L'autrice abbandona la piccola, densa storia privata e si dedica a **un vasto progetto di scrittura che racconta un'amicizia femminile**, quella tra Lila Cerullo e Elena Greco, dall'infanzia negli anni cinquanta del secolo scorso fino a oggi.

L'amica geniale comincia seguendo le due protagoniste bambine, e poi adolescenti, tra le quinte di un rione miserabile della periferia napoletana, tra una folla di personaggi minori accompagnati lungo il loro percorso con attenta assiduità.

L'autrice scava intanto nella natura complessa dell'amicizia tra due bambine, tra due ragazzine, tra due donne, seguendo passo passo la loro crescita individuale, il modo di influenzarsi reciprocamente, i buoni e i cattivi sentimenti che nutrono nei decenni un rapporto vero, robusto. Narra poi gli effetti dei cambiamenti che investono il rione, Napoli, l'Italia, in più di un cinquantennio, trasformando le amiche e il loro legame.

E tutto ciò precipita nella pagina con l'andamento delle grandi narrazioni popolari, dense e insieme veloci, profonde e lievi, rovesciando di continuo situazioni, svelando fondi segreti dei personaggi, sommando evento a evento senza tregua, ma con la profondità e la potenza di voce a cui l'autrice ci ha abituati...

***L'amica geniale* appartiene a quel genere di libro che si vorrebbe non finisse mai.**

E infatti non finisce. O, per dire meglio, porta compiutamente a termine in questo primo romanzo la narrazione dell'infanzia e dell'adolescenza di Lila e di Elena, ma ci lascia sulla soglia di nuovi grandi mutamenti che stanno per sconvolgere le loro vite e il loro intensissimo rapporto. Altri romanzi arriveranno per raccontarci la giovinezza, la maturità, la vecchiaia incipiente delle due amiche. Godiamoci dunque anche questo altro tratto, che è costitutivo del vero lettore: il piacere assaporato e poi dilazionato, l'attesa del seguito, la speranza, tra le tante amarezze di oggi, di un po' di dolce nel prossimo futuro.

Gli editori

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Novità luglio 2011

edizioni e/o

Massimo Cuomo Malcom

pp. 336 euro 18,00 - cod. 978-88-6632-014-2



«Nudo e seduto, con i gomiti sulle ginocchia, la testa fra le mani. Sono raccolto sopra la sedia di plastica e c'è un esile riflesso rosa sul metallo lucido del frigorifero. Io, in effetti».

È la domenica più calda nella vita di Marcello Zanzini, trent'anni domani.

La domenica di un luglio bollente che lo travolge, **trentasei giorni dopo l'imprevisto licenziamento dalla PowerBiz**, l'azienda in cui sognava di realizzare una brillante carriera da manager. **Ventidue esatti dal giorno in cui Arianna l'ha tradito con un venditore di aspirapolvere.**

Fuma da un mese, Zan, e si sottopone a improbabili colloqui di lavoro, e per tirare a campare mette all'asta su Ebay i mobili di casa e i ricordi più cari, come gli album di figurine Panini. **Ma ecco che, in una piazza deserta immersa nel pomeriggio afoso di questa domenica, un misterioso barbone gli regala una scheda telefonica.** Da questo momento le giornate di Marcello Zanzini prendono una piega del tutto imprevista, ritmate da sms inviati da qualcuno che sembra controllare tutti i suoi spostamenti.

Firmati da un personaggio di nome Malcom, i messaggi lo spingono a incontrare in rapida successione un nobile decaduto e alcolizzato, la barista mozzafiato dell'Ice bar, di cui Zan si invaghisce a prima vista, e il figlio gay del titolare del Boa Noite, la discoteca più modaiola della zona.

Massimo Cuomo sa raccontare nei suoi aspetti più inquietanti l'oscenità di un mondo rovesciato, in cui l'apparire vince ovunque sull'essere e a stabilire le "nuove" regole del gioco sono i soliti, "vecchi" detentori del Potere.

In una prosa ironica e affilata, l'autore ci consegna con Marcello Zanzini il ritratto di un anti-eroe del nostro tempo, che cade, si rialza, e quando è di nuovo in piedi ha imparato una volta per tutte cosa prendere a calci e cosa salvare.

Massimo Cuomo è nato a Venezia nel 1974. Laureato in Scienze della Comunicazione all'Università di Bologna, ha collaborato come giornalista con emittenti televisive e testate regionali.

Attualmente è consulente di internet marketing e vive a Portogruaro.

Collana Dal Mondo

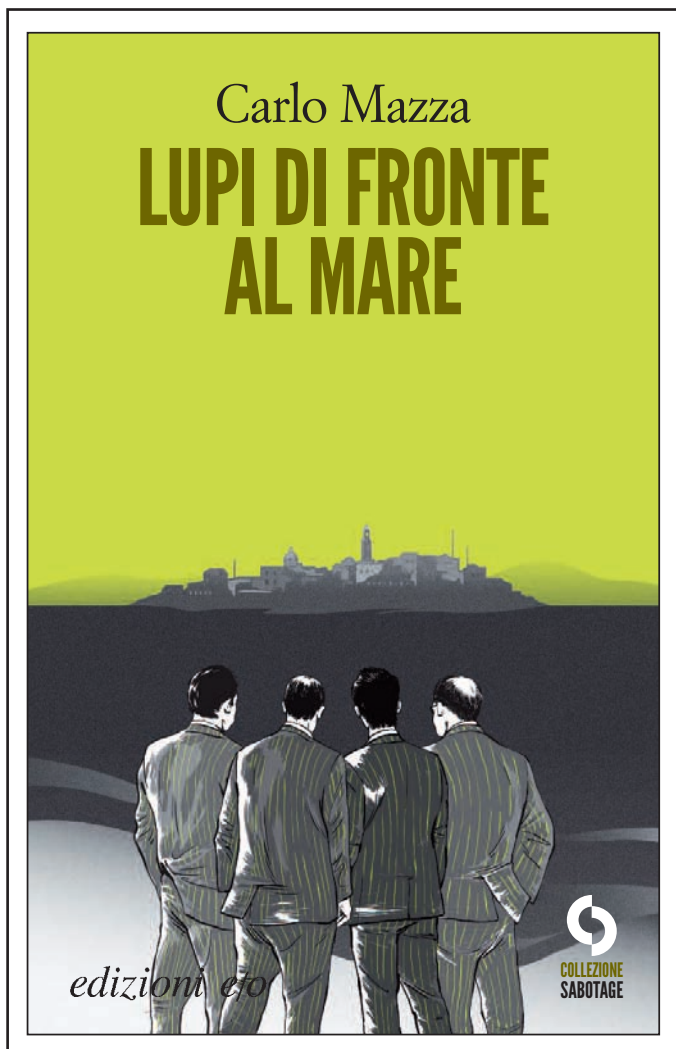
Novità agosto 2011

edizioni e/o

Carlo Mazza

Lupi di fronte al mare

pp. 368 euro 18,00 - cod. 978-88-6632-015-9



Lupi di fronte al mare è il racconto di una realtà depredata e dolente. ritratta con un magistrale affresco che narra di cupidigie e di solitudini.

Il capitano Bosdaves, militare ironico e disincantato, al comando di una compagnia di carabinieri, **penetra nella coltre vischiosa di un intricato sistema di interessi e complicità, che lega la malavita e la politica alla sanità privata e agli ambienti finanziari**, in un grumo denso e infetto.

Il presagio della tragedia, come un uccello rapace, incombe tra le pagine di un romanzo acre e vitale, attraversato da personaggi spietati e ingenui allo stesso tempo, divorati da un'avidità incontrollabile che consuma i loro destini.

La storia e il contesto vibrano di forza emblematica: **la vicenda del capitano Bosdaves si svolge quasi rappresentando un intero Paese, segnato da un malessere che, oltrepassando tempi e luoghi, svela la sua natura esistenziale.**

Un romanzo sull'**invincibile potere della corruzione**, arginato dalla misteriosa costellazione dei sentimenti ma radicato come un'eterna condanna nello sperduto cuore degli uomini.

“Lupi di fronte al mare è Il giorno della civetta degli anni Duemila.

Carlo Mazza è nato nel 1956 a Bari, dove ha sempre vissuto. Questo è il suo primo romanzo.

Collana Sabotage

Novità agosto 2011

edizioni e/o

Matteo Strukul

La ballata di Mila

pp. 224 euro 17,00 - cod. 978-88-6632-016-6



Due commercialisti uccisi a colpi di pistola. Due valigette piene di soldi, rubate durante una sparatoria micidiale. Due gang di criminali che si contendono il territorio veneto. In mezzo a tutto questo una donna spietata e pronta a sparigliare le carte.

Abbandonata dalla madre, violentata da una banda di criminali che le ha massacrato il padre, **Mila Zago è una killer a sangue freddo, un'assassina definitiva. Cresciuta dal nonno sull'altopiano dei Sette Comuni secondo i codici di un'educazione marziale, è tornata dal passato per attuare una vendetta esemplare.** Per far questo, nella più classica delle tradizioni, metterà cinesi contro veneti in un doppio gioco che ricorda un classico del cinema come *Per un pugno di dollari*.

Con *La ballata di Mila* Strukul firma un romanzo sugarpulp onirico e violento che mescola la grande lezione di Carlotto – quella dell'analisi della moderna realtà criminale partendo dalla storia del territorio – con le atmosfere del cinema di Quentin Tarantino, Robert Rodriguez e Sam Peckinpah e le intuizioni del nuovo noir americano di Joe R. Lansdale e Victor Gischler.

Forte di un ritmo sincopato e rapidissimo, di scene d'azione mozzafiato, di continui cambi di prospettiva e di un intreccio a orologeria, *La ballata di Mila* rinnova il pulp-noir italiano attraverso una storia Sabot/age che riesce ad indagare con attenzione il fenomeno della mafia cinese a Nordest e lancia nel mondo editoriale un nuovo personaggio femminile, formidabile e dirompente, che spezza le consuete geometrie narrative: Mila Zago aka Red Dread.

Matteo Strukul è nato a Padova nel 1973. Scoperto dallo scrittore Massimo Carlotto, è cofondatore di Sugarpulp – movimento letterario dedicato al pulp-noir www.sugarpulp.it – e ha collaborato con riviste (Buscadero, Jam, Classix) e quotidiani (Il Mattino di Padova, La Nuova di Venezia e Mestre, La Tribuna di Treviso). Vive fra Padova e Berlino.

Il maestro Tim Willocks ha detto di lui:

“Matteo Strukul ha una mente brillante e un'immaginazione rara.”

Collana Sabot/age

January 2011

Viola Di Grado



VIOLA DI GRADO
Settanta acrilico
trenta lana



edizioni e/o

Settanta acrilico trenta lana

Seventy percent Acrylic thirty percent wool

*"On Christopher road nothing ever begins.
If anything it ends. Everything ends, even
things that have never begun"*

As dark as Amelie Nothomb as literary as Elena Ferrante, a debut novel that is the new voice of edizioni E/O.

Camelia lives with her mother in Leeds, in a house next to a cemetery where the mould seems to creep up the walls. Their life has been shattered as death has robbed them of a father and husband, now they communicate only through looks, glances, gazes and stares, a new alphabet the daughter has had to invent as her mother has declared the death of language when her husband died. Camelia used to study Chinese, but now earns a living translating instruction manuals for washing machines, her mother, once a renowned flautist, is now obsessed by photography. One day Camelia finds some strange clothes in the trash, and she decides to take them, adopt them, start a new life from here on. She wanders around and comes to meet Wen, a Chinese who works in a boutique, and who accepts to teach her Chinese. It's the beginning of a love, a love through a new language, a love as strong as denied, a bad kind of love, a love that might include Wen's brother.

Viola Di Grado was born in Sicily, studied oriental languages in Turin and now lives in London.

edizioni e/o

February 2011

Fabio Bartolomei



FABIO BARTOLOMEI
GIULIA 1300
E ALTRI MIRACOLI



edizioni e/o

Giulia 1300 e altri miracoli

A Giulia 1300 car and other miracles

*"And there, right beneath my feet, the
earth spouted the jaunty notes of a violin"*

A comedy, a satire, a book that will have you laughing out loud.

When you decide to leave the set pattern of a reassuring and comfortable life and choose to *live* anything can happen. Diego, fortyish, with a soulless job and whose only talent is to tell fibs and wrap up a parcel of lies, decides out of the blue to open an agriturismo. But he and his improbable partners involuntarily cause a miracle, as their escape into the countryside becomes a challenge to the camorra, and their new home brings together Ghanaian immigrants, a punk chef, an old-fashioned communist creating an multiethnic and anarchic outpost. It all begins when the camorra sends a henchman driving an old Giulia 1300 to collect protection money, they decide to kidnap him and bury his car: pity that they forget to turn the radio off, so the earth begins to play sweet tunes...

Fabio Bartolomei was born in Rome in 1967. He works in advertising, has written screenplays. In 2004 he won the Globo d'Oro for the short film *Interno 9*. *Giulia 1300 e altri miracoli* is his first novel

edizioni e/o

October 2010

Piero Elia



La fortuna di perdere

The luck of losing

"You must hold on to your ability to love even during the hardest battle"



1985. It has been seven years since anyone has known anything about Francesco, who fled from Italy when he was accused of having killed a member of the parliament.

Someone spots him in Delhi and tells his family: Francesco's father asks Ric, his best friend, to go and see if the rumor is true and to find him. Ric leaves Genoa and we follow him in a wild chase that brings him to Delhi, Kerala, Sri Lanka, Paris and Rome, interweaving friendship, love, sex, politics, money, violence and a conspiracy from the past that casts a menacing shadow on their lives of today until the final showdown. A novel of adventure, of friendship, of a generation who ran from its fathers, maybe with reason...

A surprising first novel that remembers Shantaram for its view on Asia, that brings us to that world with its complications, relationships, may they be of love, friendship or battle.

Piero Elia was born in Genoa in 1955. He has lived in Rome, Turin, London and since 1976 has traveled through Asia. He has worked as an artisan, decorator, restorer, has sold toys and books. Since 2009 he is an educator in a community for mentally disabled. This is his first novel.

edizioni e/o

October 2010

Amara Lakhous



Divorzio all'islamica a viale Marconi

Divorce Islamic-style at viale Marconi

The second novel by the prize-winning author of *Clash of civilization over an elevator in piazza Vittorio*



A novel that with its original style, satire and irony, brings us within the world of Islamic immigration revealing its taboos and prejudices, archaisms and beliefs, dreams and friendliness.

A Sicilian who was brought up as a kid in Tunisia, Christian, goes undercover for the Italian intelligence within the Islamic community in Rome due to his knowledge of Arabic, as it is believed there could be an al-Qaeda cell. Christian goes to live in a small apartment together with eight Egyptians, a Senegalese, a Moroccan, and a Bengali; the fake Tunisian with a Sicilian twist becomes a friend to talk to, and through his eyes we enter a world within our world, but so unknown. His story interweaves with that of Sofia, a young Egyptian married to an architect now working as a pizza maker: she dreams of leaving her husband and becoming a hairdresser...

Scontro di civiltà per un ascensore a piazza Vittorio – a long seller with more than 50.000 copies in Italy – has won the Premio Flaiano.

Rights sold: Actes Sud (France); Wagenbach (Germany); Rotschild & Bach (Netherlands); Europa Editions (UK and US); Keren (Israel); Bookspain (Korea)

edizioni e/o

Fandango Libri

ACCANTO ALLA TIGRE
(Close to the tiger)

Lorenzo Pavolini

235 pags, 2010

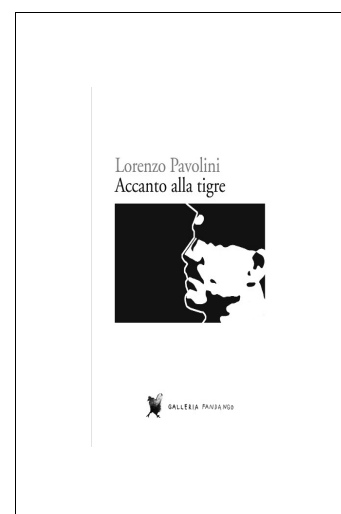
A ruthless book on memory. A novel which digs down deep into the heart of pain and history, providing the portrait of a dark protagonist of our past.

It's a normal school day for 12-year-old Lorenzo. The boys have been asked to write an essay on the end of the Second World War. The textbook shows images of the salient moments, and contains the reproduction of a contemporary newspaper announcing the death of Benito Mussolini. Alongside this image there is a photo showing the corpses of Mussolini, Claretta Petacci and various Fascist officers in Piazzale Loreto, hanging head down. Among them there is a bare chested man whose card reads Alessandro Pavolini. At that precise moment, for the first time in his life, Lorenzo sees his grandfather Alessandro, and finds out who he really was. During his whole childhood his parents had told him that his grandfather had been an aviator who died in the war. On a normal day at school Lorenzo discovers the truth: he is the grandson of the Fascism's most ruthless and cruel minister, the man who set up the bloodthirsty Black Brigades and was responsible for some of the most brutal actions against partisans and simple civilians, the Italian Goebbels, who still today is celebrated by nostalgic militants as the only true Fascist.

Over 30 years after that traumatic event, Lorenzo Pavolini reconstructs a story based on the reticence, conflicts and fears surrounding the relationship between himself, his family and the crushing inheritance of his surname.

A novel of memories and passion that looks at contemporary Italy where new fascist extremists still write on walls "Pavolini the Hero" and quote the fascist minister's sentences as their slogans.

Lorenzo Pavolini was born in Rome in 1964. He is on the editorial staff of the magazine *Nuovi Argomenti*, and has published the novels *Senza rivoluzione* (Giunti 1997 – which won the Premio Grinzane Cavour for best first novel) and *Essere pronto* (PeQuod, 2005). Some of his short stories have been published in newspapers, on the Internet, in magazines and anthologies. He has edited and translated various books, including: *Italville – New Italian Writing* (Exile Edition, 2005), an anthology of works by young Italian writers translated into English, and the complete edition of *Le interviste impossibili* (Donzelli, 2006), a collection of the 82 transcripts of the radio programme of the same name, broadcast on Radio Rai in 1974 and 1975.



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DAVIDE LONGO
L'UOMO VERTICALE

Fandango, 2010, p. 300

**“One of the most important novels
published in the last five years.”**

ALESSANDRO BARICCO



In this **harrowing and beautifully written** novel, Davide Longo tells the haunting story of Leonardo, a man that lives in his own shadow. Once a successful writer and University Professor, he lost his job, his wife and daughter after an affair with one of his students was discovered.

He lives his life in a vacuum barely reacting to the world that is falling to pieces around him. As the banks run out of money, food becomes scarce and immigrant workers are chased out of town, Leonardo appears untouched, unperturbed. Then his ex-wife turns up, asking him to take care of their two children while she tries to make it to Rome to find her husband.

The country's downfall quickly comes to a head and Leonardo is not prepared, especially now that he has his two children on his hands as well as the autistic son of an old friend. They try to escape to Switzerland but are forced to fold back and head to the coast. There is no war, just desolation and sudden spurts of violence. Each town they come across is abandoned, as is the countryside. Until one day they are surprised by a group of teenagers and adolescents who have turned into a primitive gang. They take his daughter hostage and enlist his son.

They beat Leonardo badly and leave him for dead. Worried he will lose trace of his children, Leonardo drags himself after the gang, suffering terrible pain the whole way.

And as things go from bad to worse Leonardo will touch rock bottom but then find the strength to carry himself and his family back towards the living, becoming a beacon for the world around him.

The story of *L'uomo verticale* may sound like something else you've heard about, if Davide Longo hadn't written it better than all the others.”

Daria Bignardi, Vanity Fair

“Longo writes very little and writes like a God. His third novel *L'uomo verticale* is once again proof of this.”

Max Libri

“There is the suspicion that Davide Longo is the most talented and intense writer of his generation.”

Valentina Pigmei, GQ

Rights sold to:

French (Editions Stock); English (MacLehose Press); German (Rowohlt); Dutch (De Geus); Chinese (Shanghai 99), Brazil (Editora Octavo)

Davide Longo was born in 1971, he is a teacher, and lives in Torino.

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DAVIDE LONGO

L'UOMO VERTICALE

Fandango, 2010, p. 300

Davide Longo é um dos autores contemporâneos italianos mais apreciados .

Os direitos estrangeiros deste romance têm sido vendidos a editoras internacionais de prestígio

Maclehose Press – World English Rights

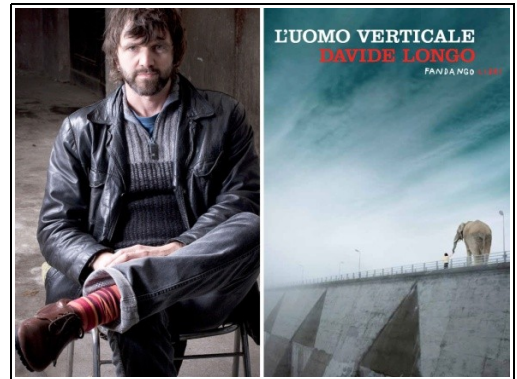
Stock Editions – France

Rowohlt – Germany

De Geus – Holland

Shanghai 99 Press – China

Editora Octavo – Brazil



Davide Longo mexe-se entre **cenas apocalípticas, extremamente realistas**, para oferecer um romance de **imenso potencial comercial e literário**.

Próximo às angústias que proporcionam os filmes do Hanekeo ou Carpenter e ao mítico romance “A estrada” do Cormac Mc Carthy, “L’uomo verticale” é, por um lado, tão pouco italiana na sua força visionária e no seu desejo de acção e emoção, tal como profundamente radicado num país nunca chamado pelo seu nome. Apesar disto está cheio de referências às colinas do Piemonte, terras de vinhedos e pôr de sol de sonho, terras que agora estão completamente desertas.

Leonardo, ex-escritor de grande sucesso e professor de universidade de 53 anos, perdeu tudo no dia que uma aluna o acusou de ter forçado uma relação sexual com ele. Incapaz de se defender, Leonardo deixa a cena e retira-se na terra da sua infância, deixando por trás a sua ex mulher Alessandra e a sua filha Lúcia, bem como todo um mundo de livros, conferências internacionais, cultura e conforto.

Dez anos mais tarde: as fronteiras estão fechadas, há exércitos da guarda nacional a fazer rondas em cada canto do país, não há comida nem gasolina, a maior parte das casas estão abandonadas. Não há ninguém nas ruas, ninguém nas autoestradas; silêncio e morte velam por cima de tudo

Leonardo continua à procura de protecção nos livros, volta a ler os clássicos, tenta sobreviver com o pouco que há na terra. Até ao dia que Alessandra chega para lhe entregar Lúcia e Alberto, um miúdo complicado do seu novo marido. Eles tentarão fugir para a Suíça e Leonardo terá de cuidar dos meninos até quando puderem ter as passagens para alcançar aos seus pais.

Aquele momento nunca chegará pois são capturados num mundo de violência e dor.

Mas sobrevivem. Todos sobrevivem apesar do mundo de morte no qual estão forçados a viver. Leonardo é um homem vertical, que não se dobra nem sequer diante da morte.

Cheio de **referências literárias que trazem conforto**; de **imagens duríssimas e violentas**, que dão vontades de fechar os olhos e parar de ler; e de **situações irreais** que nos deixam sem palavras, **o romance do Davide Longo é dos que actualmente causa mais impacto**. O ritmo não deixa espaço a pormenores fúteis. É o mais **rápido e cativante** que se possa ler.

Para mais informação, The Ella Sher Literary Agency, ella@ellasher.com

Maurizio de Giovanni

Il giorno dei morti

L'autunno del commissario Ricciardi

The day of the dead

Commissario Ricciardi's autumn

The fourth case for Commissario Ricciardi, and the most difficult to solve, in Maurizio De Giovanni's most complex and exciting novel yet

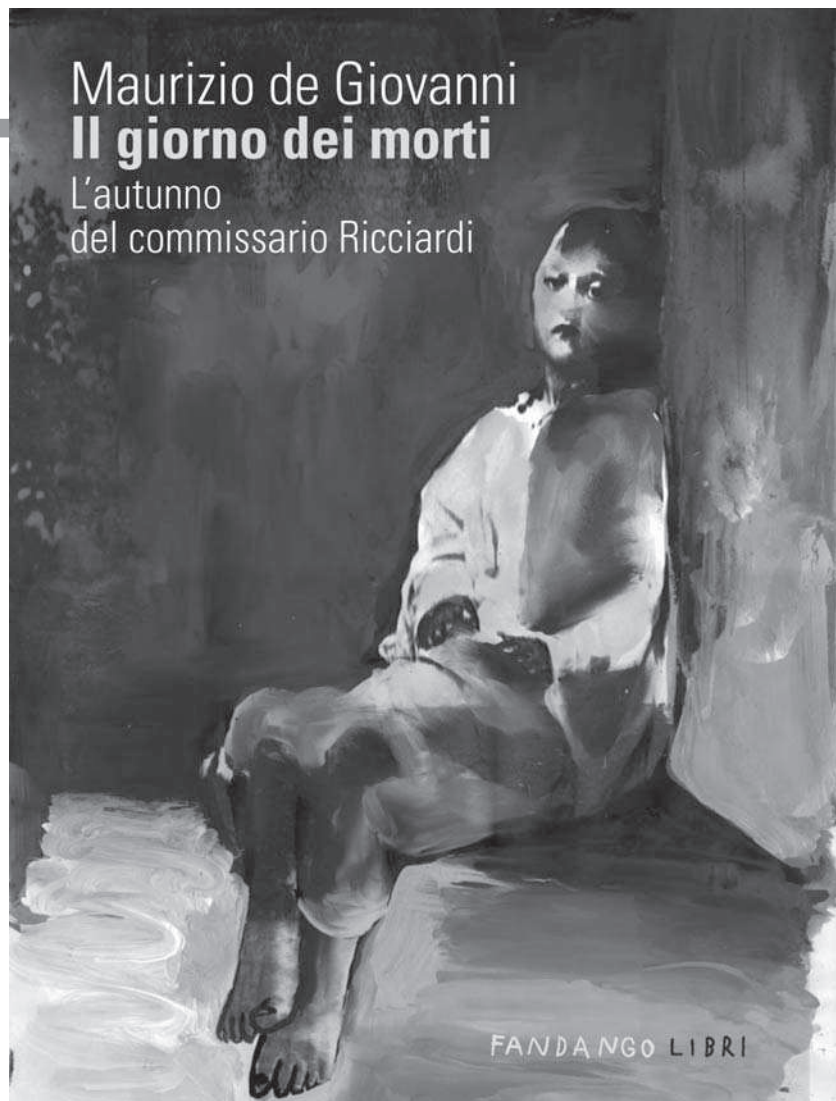
• SHORTLISTED

PREMIO SCERBANENCO 2009

Commissario Ricciardi is the undisputed protagonist of law enforcement in 1930s Naples. The cases he takes on are solved with a skill and precision that leaves his colleagues and superiors dumbfounded. Not everyone likes his skill that is said to be unnatural, even dictated by the devil. And Ricciardi certainly has a gift: he can hear the last words of the victim at a crime scene. This skill for divination almost smacks of witchcraft. Yet sometimes even these means are insufficient when faced with the mysteries of certain crimes.

On the Day of the Dead the corpse of a child is found. Ricciardi is immediately alerted and starts looking for clues. It is an investigation which however starts in adverse conditions. The authorities put a stop to any kind of investigation because Benito Mussolini is about to arrive in the city. It's best not to divert attention and Ricciardi is relieved of the case. The young, brave Commissario will have to investigate in secret, but above all will have to investigate without any clues because for the first time at the scene of the crime he hears no voice. At this point he wonders: either he's lost his touch or the child wasn't killed there.

Maurizio De Giovanni returns with his unique voice and the atmosphere of a hypnotic and fascinating Naples. This is the fourth novel with the commissario, and with each new book his popularity and readership grows.



“EXCITING, MOVING, IMPRESSIVELY GRIPPING.”



Il senso del dolore, La condanna del sangue and Il posto di ognuno have been sold in Germany (Suhrkamp) and France (Payot&Rivage).

“De Giovanni’s prose displays an admirable sense of rhythm, typical of the genre; yet this is also well-turned, clean, writing, rich in chiaroscuro and subtlety. It is in some way reminiscent of Simenon, or Chandler in his more intimate moments.”

La Repubblica

“I liked the clean-cut style, underpinning the elaborate plot and yet displaying a certain elegance, unusual in this type of novel.”

Il Corriere della Sera

“What is particularly striking about the novel is the successful cross-contamination of genres: paranormal horror and detective story.”

Il Mattino

RIGHTS:

World rights: Fandango Libri

German rights: Literarische Agentur Michael Gaeb

ISBN: 978-88-6044-167-6

Pages: 396

Publication date: September 2010

Price: €15,00



Maurizio de Giovanni was born in 1958 in Naples, where he lives and works. He has published the previous cases of Commissario Ricciardi in *Il senso del dolore*, *La condanna del sangue*, *Il posto di Ognuno* (finalist for the 2009 Scerbanenco award), with Fandango Libri, which have been translated in France and Germany.

Massimo Carlotto

L'amore del bandito

Bandit's Love

Pub. Date: 2009, 208 pages

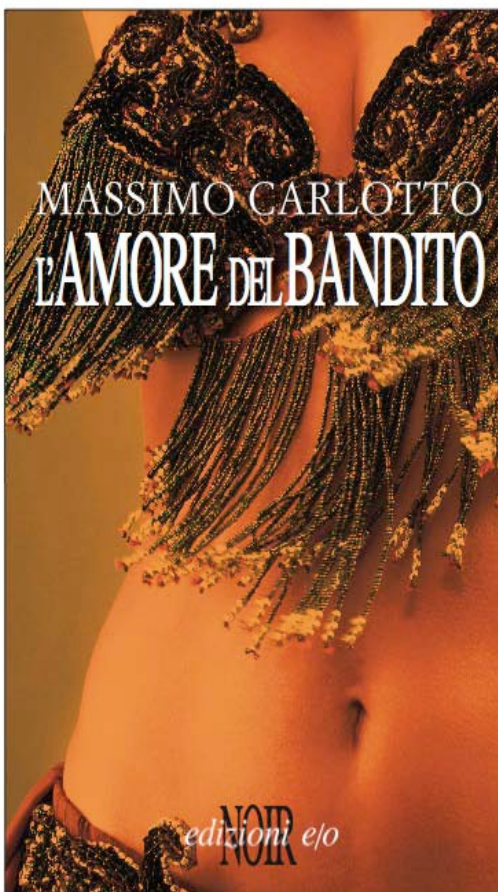
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THE RETURN OF "THE ALLIGATOR"

First print run: 100.000 copies

After one week from publication: 40.000 copies sold and 3rd place in the TOP TEN

After seven years Marco Burani - "The Alligator" - comes back with a page-turning crime story



2004. 44 kilo's of narcotics disappear from the Institute of Legal Medicine in Padova. Both criminals and authorities rise from their opposite corners. The Alligator is pressured to investigate and find the thieves but even if the detective doesn't like to mingle with the drugs dealer community, saying no to some people won't help at all...

2006. Two years later, Beniamino Rossini's partner Sylvie, a French-Algerian belly dancer, is abducted by a gang of professionals. The old gangster looks for her everywhere. Pretty soon the Alligator, Beniamino Rossini and Max "the Memory" are hunted down by a mysterious enemy who blackmails them and forces them to take part in a lethal game...

2009. The story isn't over yet. The Alligator and his friends are still in danger and are waiting for their enemy's next move. A story about crime, a *noir* in which the fates of old and new gangsters mix in a world where old school rules don't exist. A world in which the past always returns to claim its prize.

Praise for Bandit's Love

“'Bandit's Love' is a gripping novel that can be read on different levels. As a breathtaking, dark noir. Or as a device to understand reality. These two levels always magically blend in Massimo Carlotto's books.” *Il Manifesto*

“Carlotto is a master of the genre, he keeps the reader on the edge of his seat with a compact, incisive narration up until the end, but it also portraits the world and the times we live in. His crime novels are generated from journalistic investigation, a research that, filtered and converted, becomes a novel.” *Il Giornale*

Sold to: Germany (Klett-Cotta)

About Massimo Carlotto:

He is generally considered one of Italy's best *noir* and crime novel authors. His novels are set in the murky world where crime syndicates do business with corrupt judges and rogue cops.

Massimo Carlotto possesses an intimate knowledge of this environment. In his youth he had been condemned innocently for a murder that he didn't commit, after which he spent many years in prison and on the run. He now continues to act as a consultant to criminal lawyers with cases involving organized crime and political skullduggery. In addition to his dynamic activity as crime fiction writer he has written screenplays, plays and articles for leading newspapers and magazines. His writing style is alive with electricity, and he is a master of creating an atmosphere of sinister possibilities. Carlotto is much praised and loved by the public and by the critics, and each of his novels are both bestsellers and longsellers.

Praise for Massimo Carlotto:

“Carlotto is the reigning king of Mediterranean crime fiction.” *The Boston Phoenix*

"Massimo Carlotto's Italy is a different world entirely, a dangerous setting for serious crimes committed by cruel men." *The New York Times*

"More than merely hard-boiled, his novels are sexy, seedy, cynical and nihilistic, but with moments of idealism." *London Review of Books*

The Alligator' series of crime novels by Massimo Carlotto:



La verità dell'Alligatore

Sold to: France, Germany, Spain,
Netherlands, Greece,

The 1st of Carlotto's "Alligator" series of crime novels, introducing its principal character, Marco Buratti (known as the Alligator) his two associates, and the distinctively Italy's world of Northern Italy gangland.

Il mistero di Mangiabarche

Sold to: Germany, Netherlands, Greece,
USA

The 2nd novel of the series is set in Sardinia and in Corse, adding corrupt Nato high-ups, and political subversive to the mix.

Nessuna cortesia all'uscita

Sold to: USA

This time the Alligator finds himself in the middle of the clash between old-fashioned organized crime and the latest trends in criminal enterprise, behavior and more...

Il corriere colombiano

Sold to: UK, FILM RIGHTS

This novel leads Alligator's investigations from Columbian drug racketeers deep into the local Italian police and judiciary.

Il maestro di nodi

Sold to: France, UK

Controversial 5th Alligator's novel, set against the backdrop of the anti-capitalist demonstrations of the G8 Genoa summit in 2001, and situated in murky SM setting.

Other novels by Massimo Carlotto:**Il fuggiasco**

Sold to: France, Spain (Catalan), Netherlands,
USA, Germany, Lithuania and FILM RIGHTS.

Carlotto's autobiographical debut novel, based on his own experience in prison and on the run. It won the *Premio del Giovedì* prize

Le irregolari. Buenos Aires Horror Tour

Sold to: USA

An extended piece of reportage about Argentinean *desaparecidos* and the *Madres de la Plaza de Mayo* movement. This won the *Premio Dessì* prize.

Arrivederci amore, ciao

Sold to: Czech Republic, France, Germany,
Netherlands, USA, Korea and FILM RIGHTS.

Focused on a ruthless former left-wing militant returned to Europe after having hidden out in South America for a decade. Determined to reenter respectable society by any means necessary, he is a charming assassin and a skilled businessman.

L'oscura immensità della morte

Sold to: France, Germany, USA and FILM
RIGHTS

A psychological noir novel, a strong and upsetting story, in which the roles of the victim and the executioner are overturned... Intriguing and morally disquieting.

Niente più niente al mondo

Sold to: France, USA, Spain

An intense and energetic monologue about a “common” tragedy in a working class family

Nordest (100.000 copies sold in Italy)
Sold to: France, Germany, USA

La terra della mia anima
Sold to: USA

Cristiani di Allah
Sold to: USA

Perdas de fogu
Sold to: USA

in Turin. The painful absence of cultural instruments to oppose the squalor of modern times.

A great family novel about the industrials and the rich and powerful families in North-East Italy, *Nordest* tells us much about the dark side of an apparently so fortunate world.

The true life of Beniamino Rossini: one of the key characters in Alligator’s series. Found himself ill with cancer and soon to die he spoke up about his “criminal life” to his true friend Massimo Carlotto: from Lebanon to Malta, Venice, Croatia the adventures, the robberies, but also friendship, love, betrayal and political passion of a life on the edge.

Algeri 1542: the Mediterranean Sea is the scene of wars, sea-robberies, slaves traffics and pirates, as the two principal characters, two Christian renegades on the run from Europe to Algeri, a non homophobic and open-minded culture where their love and their religion is accepted.

A long and meticulous investigation on a Sardinian area permanently damaged by pollution from weapons of war and still not revealed by the Italian government. On the backdrop a world of politicians and businessmen and the enormous interests of military industries.

LA CURA

Andrés Beltrami

Fandango Libri, 224 pages, 2011

Finally, a love story.

When we first received the manuscript “La cura” by Andrés Beltrami, we immediately realized we had found something special, - says the Fandango staff.



A daughter whose life has been an endless taking care of her sick father, while she spent her days lonely and trapped in a house overlooking the sea.

But then, a stranger arrives.. He is there, on the beach, a few steps from the house, helpless, bleeding and wounded, attacked by the dogs.

At first she thinks he is a thief, but soon she realizes he is a wonderer or maybe a homeless.

After helping him to rise to his feet, instead of calling for help or sending him away, she decide to invite him at her place.

She begins to take care of him, like following some ancient Greek sense of hospitality.

The woman takes care of the man in the same way she takes care of her suffering father and of her greenhouse.

They speak different languages but, little by little, they learn to understand each other and they start to tell inner secrets and show the dark side of their souls.

Just the sound of waves can be heard in the background.

Their gestures will replace every word.

In the meantime her father gets worse, while the stranger gets better.

Through care and devotion for *her* stranger, she will achieve an intimate desire. What she had only dreamed, will now come true...

Andrés Beltrami (1981) was born in Castiglione delle Stiviere (Mantova). He lives and works in Paris. La cura is his first novel.

<http://www.fandango.it/lacura/>



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The fictionalised biography of the most mysterious writer of all time.

VITTORIO GIACOPINI L'arte dell'inganno (The art of deception)

Fandango Libri, 2011. 244 pages

Towards the end of the 1940s the name of a ghost-writer appears on the international scene, in a halo of mystery. All we know of him is his signature: B. Traven. No photographs, no interviews, just a turmoil of confused theories. Millions of copies sold and no clues. Legends start to spread. It is said that he is an American expatriate, a German anarchist, Jack London brought back to life, an Arctic explorer. Critics, journalists, and curious start to look for him everywhere. But he eludes them all and remains in the shadows. From his Mexican hermitage, Traven becomes the secret master of a whole generation of recluses or, if you like, of impostors. Salinger, Pynchon, Jane Somers, von Arcimboldi, Bolaño himself: they all try to follow his comet. Widely imitated yet fundamentally inimitable, Traven – the *virtuoso* of pseudonyms, the enigma – is more of a mocking reminder than an example. The trap of identity is different from the bourgeois cult of privacy.

He sought a more radical freedom, the desperate right to be one and many, or one hundred thousand. His greatest masterpiece is precisely this. From the Baltic Sea shores to the cabarets of Berlin and the Munich 'republic of councils', from the Mexican Revolution and the massacre in Piazza delle Tre culture, the novel follows his life while sharing the scene with extras: Eric Musham and Rosa Luxemburg, George Grosz, Frida Khalo and Tina Modotti or Luis Buñuel. While escaping the 20th century, the only weapons available to him were those of Joyce's *Dedalus*: silence and exile. He made the supreme art of trickery: the trickery of Literature and Politics. It is not clear what he was escaping away from, but if he didn't allow himself to be caught there must have been a reason for that.

He never sought success or fame. Only glory. The ridiculous and perfect glory of anonymity.

Vittorio Giacopini was born in Rome. He works for a press agency, writes for the magazine "Lo Straniero" and is one of the speakers of "Pagina3" on Radio Tre Rai. His short stories have been published in the anthology *Ogni maledetta domenica* (minimum fax) and in "Nuovi Argomenti".



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Alessandro Piperno

Proust, Anti-Jew

Fandango, 174 pages, January 2012

Already a small cult text, sold to France but never before translated elsewhere in the world, "*Proust, Anti-Jew*" is the first book to reveal the elegant, cultured, and refined work of one of Italy's finest writers and intellectuals: Alessandro Piperno. In a new disguise, with a voice in between novelist and literary critic, Piperno examines one of the most unsettling *loci* of Proustian psychology: anti-Judaism, an extreme result of his choice of nihilism. Proust is the champion of those young Jewish literati that at the end of the nineteenth century chose to repudiate their origins. But his antisemitism appears to be something more: the corollary of a cruel search for authenticity and truth.

***Recherche* is a book written by a man seeking the truth.
And the man who seeks the truth with the violence with which Proust
examined it can only be a cruel one.**

Alessandro Piperno was born in Rome in 1972. *The Worst Intentions* (Mondadori, 2005) was an editorial success in Italy, translated into many languages. His novel *Persecution – The memories of friendly fire* (Mondadori) came out in 2010.

"Piperno's headlong prose, slangy and incantatory, incisive and profane, is worth the ride"

New Yorker

"Insolent et tendre, enlevé et intelligent, en un mot: brillant."

Madame Figaro

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The book

Over 18 days, Egyptians took to the streets in thousands to protest an autocratic regime. Youth groups and online activists called for a protest on January 25, coinciding with police day, to protest social injustice in a parcel of sociopolitical demands. To the surprise of all observers and activists, used to the regular scene of a couple of hundreds protesting at best, thousands joined, chanting one line: People want to topple the regime.

Over the days, the thousands became tens of thousands and then hundreds of thousands. An estimated 12 million protested across Egypt during the 18 days, according to preliminary estimates. On Feb. 11, Hosni Mubarak, Egypt's president of 29 years, stepped down.

The euphoric celebration on that day culminated 18 days of victories and disappointments, of confusion and coherence, and of unity and rifts.

This book will compile all of these experiences in one narrative, as seen by five contributors, comprising of bloggers, activists, and journalists. The personal accounts would describe the events with the due analysis and commentary associated.

There are main dates that will be the focus, each narrated from a different point of view: Jan. 25 (first day), Jan 28 (The Day of Anger, at the end of which police pulled out and army deployed in cities). Feb. 1 (president's second speech that split opinion); Feb. 2-3 (Attack on protesters in Tahrir with weapons, horses and camels and a wave of xenophobic attacks on any one thought to be foreigners or activists); Feb.7 (Egypt united again after well known online activist Wael Ghonim was released, giving an emotional TV interview about experience in jail and sorrow over martyrs); Feb. 11 (president stepped down).

In between these major dates and as more took to the streets for mass demonstrations, there were many stories and minor events that influenced the outcome or at least shaped the experience of these contributors. This is where the personal narratives would shine through, giving the insider insight of how this revolution developed.

Tarek Shalaby, Mona Seif, and Mohamed El Dahshan have 4-6 posts ready. These will be used as is, without additions from the writers. I have nine that I'll re-edit and add to in order to give a more wholesome view. Amira Ahmed will also provide fresh material that will help in filling any gaps in the narrative.

The book would flow as a story, sometimes told by more than one contributor and sometimes only through the eyes of one of them. It would chart the journey from street action to victory, ending at another beginning for Egypt: its struggle to maintain revolution gains and practice democracy.

Sarah El Sirgany

Contributors



Sarah El Sirgany

She's a Cairo-based journalist and the deputy editor of Daily News Egypt, Egypt's only independent English-language daily in print. She is specialized in politics and society, but has also written extensively in the culture field. She has kept a regular column at Corriera Della Sera during the revolution based on her blog: <http://sirgoslabyrinth.wordpress.com/>.

Amira Ahmed

She's an American-Egyptian Cairo-based journalist and the business editor of Daily News Egypt. She'll be contributing to the narrative proposed by unpublished material documenting her experience and view of the revolution.

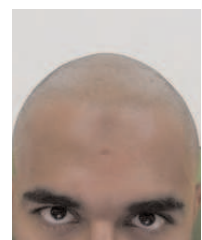


Tarek Shalaby

He's one of the country's leading web designers. He used to host a popular TV program on computer and web usage. He has provided a detailed account of the nights he spent over in Tahrir Square during the 18 days of demonstrations. The posts have been published here: <http://www.tarekshalaby.com/>.

Mohamed El-Dahshan

He's one of Egypt's well known bloggers. He is an economic consultant but currently contributes to top local and international publications as journalist. During the revolution he has contributed to the New Yorker and New York Times, to mention a few. He has kept an unpublished diary of his experience of the revolution that he's willing to contribute to the book. His blog can be accessed here: <http://www.travellerwithin.com/>.



Mona Seif

A scientist, Mona is also one of Egypt's well known activists. The testimonials she has collected of police and military abuse and torture have become a source for journalists. She was featured regularly on numerous TV channels during the revolution giving eyewitness accounts of what was happening in Tahrir Square. Her posts could be found in Arabic and English here: <http://ma3t.blogspot.com/>.

Revolution **Diaries**

January 28, 2011

Friday of Anger

Egitto decreta coprifuoco, 5 morti negli scontri al Cairo

IL CAIRO (Reuters) - L'Egitto ha decretato oggi il coprifuoco in tutto il paese ed il presidente Hosni Mubarak ha inviato mezzi corazzati nelle strade, nel tentativo di metter fine ai disordini e alle proteste che chiedono la fine del suo regime e che hanno provocato almeno cinque morti.

Mubarak ha dichiarato prima il coprifuoco al Cairo, Alessandria e Suez, epicentro delle proteste, e poi lo ha esteso a tutte le città, ma i manifestanti sono rimasti per strada sfidando le forze di sicurezza, alcuni salendo sui blindati e sventolando bandiere.

Secondo fonti sanitarie ci sono stati cinque morti e 870 feriti nelle proteste al Cairo, con 420 dei feriti ricoverati, alcuni in gravi condizioni.

Le tv Al Jazeera e Al Arabiya hanno mostrato immagini di mezzi corazzati dell'esercito acclamati dalla folla, con un soldato che sporgeva da una torretta. Un testimone ha riferito che l'esercito ha disperso i manifestanti anti-governativi che tentavano di assaltare la sede della tv di Stato nel centro del Cairo.

Le autorità egiziane hanno messo in campo oggi eccezionali misure di sicurezza, arrestando preventivamente dirigenti dei Fratelli Musulmani e bloccando siti web e la rete di telefonia cellulare. Ma la repressione non ha impedito le nuove proteste di piazza, con i manifestanti che si sono riuniti vicino alla residenza del presidente Mubarak, del quale la folla chiede le dimissioni.

La polizia ha brevemente fermato l'attivista dell'opposizione Mohamed Elbaradei, ex direttore dell'Agenzia Internazionale per l'Energia Atomica, nei pressi di una moschea nell'area di Giza. Elbaradei ha poi preso parte ad una manifestazione pacifica con i sostenitori. La tv Arabiya ha riferito che la polizia gli avrebbe "chiesto" di stare a casa, ma la notizia non ha al momento trovato conferme.

Reuters

Date: January 28, 2011

**Tarek
Shalaby**



January the 28th was the day we Egyptians had to go through a complete media blackout for the first time. Texting and internet access had diminished from the night before. By 6am all telecommunication services had been cut off, and we were left completely in the dark. That's why I'll try to relive the sequence of events of the Friday of Anger.

Preparations

Since the demonstrations on the 25th, it was clear that little can be left for the last minute. We were all aware of the complete media blackout which we were in for. In the build up, doc-

uments like this pdf were circulating to help everyone prepare. Even though the inevitable feeling of optimism overshadowed all emotions, I was still nervous and wasn't sure what to expect. My friends and I had agreed to meet at my neighborhood's Anas Ebn Malek square at 11:30 to walk over to the Mostafa Mahmoud mosque by noon.

The following morning I was with Hatem Seoudi, Hazem Zohny, Heba el Sherif and Spanish journalist Oscar Abou-Kassem.

The march to Galaa square

It was obvious from the very beginning that the huge majority of the crowd occupying the Mostafa Mahmoud square had little or no interest in prayer. In fact, before everyone had finished saying 'al salamu 3aleiko wa ra7mato Allah' a middle-aged man in the back row had already burst in passion 'al sha3b, yoreed, esqat el nezam' (People want to topple the regime) and in no-time the demonstrators piled up and it was one strong voice coming out of a growing group.

The Central Security Forces had already surrounded the block, but the mere double-file cordon was no threat to the people who were very serious about fighting for democracy. First we moved towards el Batal Ahmed street, but the defense was too thick, so we spilled over to a narrow side street to go around them. But then before we got through, people had managed to find a path into Gameat el Dewal st and we all followed. At that point, I had already lost count and I couldn't see the end of the crowd.

We marched together through el Batal Ahmed street until we got to Dokki bridge. I had never seen so many Egyptians take the streets before then, and the overall confidence had skyrocketed.

At one point, I couldn't see neither the beginning nor the end of the demonstrators, which meant we were over 20,000 people taking part (numbers only belittled by the million-man marches at Tahrir square later). It was a smooth walk until we approached Galaa square and bridge – that's when the fit hit the shan.

Even pop corn has longer delays than this. Those CSF soldiers must've packed a small economy's worth of tear gas bombs in hope of dispersing the protesters and ending the demonstration from our end. We held strong. It must've been a solid hour's worth of attacks in the form of thousands of tear gas bombs in all directions.

I ran into a side street and ended up stranded with a small group in a building's entrance. That's where I ran into and joined forces with friends Rowan el Shimi (also check out her new blog) and Mona Abdel Aziz.

That stage of Friday's demonstrations witnessed true Egyptian unity. Vinegar bottles were being tossed around, water was constantly shared (always accompanied with the strict "don't rub your eyes with it!"), supplies of chopped onions were of no shortage, and the unofficial sponsor Pepsi was circulating like it was festival. It was a clear 'us against them' situation where the people's drive was much more powerful than security forces' orders. As we regrouped inside the building's entrance, we took turns in scouting Galaa square to see if the situation had somewhat improved. We also had a mini-debate on the best way forward, and voted to keep trying returning to the square, and keeping it peaceful.

We eventually overcame Galaa square and managed to enter Zamalek were the front line was now at the Opera metro station. It was only a matter of time before we pushed the security forces back to Kasr el Nil bridge.